Osher Lifelong Learning Institute

OLLI *at* SOU

Southern Oregon University



PRIORITY REGISTRATION BEGINS NOVEMBER 16

Winter 2027 Course Catalog

January 4 to March 12, 2027

olli.sou.edu • 541.552.6048 • olli@sou.edu

Come for the Classes, Stay for the Connections

SOUTHERN OREGON'S PREMIER LIFE PLAN COMMUNITY

The heart of Southern Oregon. Ask a dozen people where to find it and you'll get a dozen answers. But, of course, Rogue Valley Manor might just be the correct answer. Not only is there so much to do both on campus and off, but it also has the nicest, most incredible group of residents you could ever meet.

Come see for yourself. Call or go online to schedule a visit.

ROGUE VALLEY *Manor*



1200 Mira Mar Avenue • Medford
(541) 210-5246 • RogueValleyManor.org

Rogue Valley Manor is a resident centered, non profit Pacific Retirement Services community and an equal housing opportunity.

Osher Lifelong Learning Institute

OLLI at SOU

Southern Oregon University

Contacting OLLI at SOU

Phone: 541-552-6048
Email: olli@sou.edu
Web: olli.sou.edu

Mailing Address
1250 Siskiyou Blvd.
Ashland, OR 97520

SOU Campbell Center
(Office and Classrooms)
655 Frances Lane
Ashland, Oregon

Office Hours
Monday–Friday
9 a.m. to 4 p.m.



On the Cover

Snow coats a tree on a winter morning in Ashland. Photo by Bob Palermini.

Interior photos by Leslie Dawson, Nathan Dwyer and Bob Palermini.

Catalog Staff

Editor: Jim Coleman
Assistant Editors: Judy LaVally, Denise Landre
Curriculum Committee: Ginny Blankinship & Anne Coleman, Co-Chairs
Graphic Design: David Ruppe, Impact Publications

WINTER 2027 Course Catalog

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With your help this year, we can reach our Annual Fund goal!



The OLLI Annual Fund helps OLLI at SOU ensure financial sustainability, provide more services to members and expand programming across the Rogue Valley.

OSHER LIFELONG LEARNING INSTITUTE
OLLI
Southern OREGON UNIVERSITY

Donate online at
giving.sou.edu/olli

Thank you for your contribution toward our $100,000 goal!

OLLI Leadership 2026–27

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Tom Woosnam, Vice President and President-Elect
Tony Davis, Treasurer
Susan Plass, Secretary
Fernando Gapasin, Director
Myrna Hall, Director
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Myrna Hall, Chair

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Lorraine Vail, Chair

OLLI at SOU Administration

Administrative Director
Heather Inghram

Program Assistant
Linda Powell

Program Specialist
Megan Rutherford

Greetings From the OLLI Council President



Sarah Tisch

It is a bit astonishing that every course, every event, every good idea at OLLI at SOU happens because a member brought the idea forward and helped make it so. This winter catalog features more than 130 courses and a wide variety of activities to keep us curious and active during the winter months.

Leadership Academy. A key class held during Winter Term is the OLLI at SOU Leadership Academy, where members can learn how to apply their talents and interests in support of OLLI. The two sessions of the academy will also review how our specific OLLI works and how we fit into the larger Osher Lifelong Learning Network. Please consider enrolling, as it is an excellent way to understand how our volunteers support our hardworking staff to make things happen. Another way to learn more about the work of our standing committees is to attend our Volunteer Fair in January.

Featured Travel Adventures. New trips are being organized for late 2026 and 2027, including a Burgundy and Provence French River Cruise; a trip to Mackinac Island and Niagara Falls; an exploration of the Treasures of Ireland; and several wonderful local trips. Check out the travel ad on the inside back cover, and then go to olli.sou.edu/offerings/travel for complete details.

Supporting OLLI at SOU. We hope you all have received our Annual Fund campaign letter requesting donations. The Annual Fund is crucial to our ability to offer superb, affordable courses and activities. Our funding is often described as a three-legged stool: our annual distribution from the Osher Endowment, the Annual Fund and membership fees. Look for the letter in your mailbox or visit giving.sou.edu/olli and help by contributing what you can.

Our News. Want to know what is going on at OLLI at SOU? There are numerous ways for you to "stay in know": our new digital signs at the Campbell Center, website and weekly emailed Newsflash. They provide all the information needed to join in our activities and stay abreast of key dates and news.

Sarah J. Tisch

Sarah Tisch
2026–27 Council President, OLLI at SOU

Join and register online at olli.sou.edu

1

Join OLLI at SOU if you are not yet a 2026-27 member.

Visit the **Join/Renew** webpage or see pg. 63.

YouTube

Find our registration tutorial videos at **youtube.com/@OLLIatSOU**

2

Submit up to your three most-wanted courses during **Priority Registration**.

This increases the chances of getting what you want but is no guarantee. Enter requests in preferred order.

3

Receive the status of your **Priority Registration** requests by email.

4

Register for any courses that have space during **Open Registration**.



View the OLLI at SOU calendar at **olli.sou.edu/news-events**

Important Dates & Closures

Nov. 1–Dec. 3	Spring term course proposal period
Wednesday, Nov. 4	Winter PDF Catalog posted online
Wednesday, Nov. 11	Veterans Day (closed)
Monday, Nov. 16	Winter Priority Registration begins (9 a.m.)
Tuesday, Nov. 17	OLLI at SOU Council Meeting (3:30 p.m.)
Friday, Nov. 20	Fall Term ends
Nov. 25–27	OLLI at SOU closed for Thanksgiving
Friday, Nov. 27	Winter Priority Registration ends (4 p.m.)
Friday, Dec. 4	Winter priority registration results emailed
Monday, Dec. 7	Winter Open Registration begins (9 a.m.)
Dec. 23–Jan. 1	OLLI at SOU Winter Break (closed)
Monday, Jan. 4	Winter Term begins
Monday, Jan. 18	Martin Luther King Jr. Day (closed)
Tuesday, Jan. 19	OLLI at SOU Council Meeting (3:30 p.m.)
Tuesday, Feb. 16	OLLI at SOU Council Meeting (3:30 p.m.)
Wednesday, Feb. 17	Spring PDF Catalog posted online
Monday, Feb. 22	Spring Priority Registration begins (9 a.m.)
Friday, Mar. 5	Spring Priority Registration ends (4 p.m.)
Friday, Mar. 12	Spring priority registration results emailed / Winter Term ends
Monday, Mar. 15	Spring Open Registration begins (9 a.m.)

Course Identification and Locations

In-person course numbers include a letter at the end that denotes where the course meets.

A = Ashland/Talent **M** = Medford/Jacksonville

Online course numbers do not have a letter.

Hybrid courses offer simultaneous in-person and online participation options. Register for the one option that you prefer. The in-person section has a letter at the end of the course number (SOC139A). The online section does not have a letter at the end (SOC139).

Indicates the course requires a signed liability waiver.

Primary Course Locations



Ashland
SOU Campbell Center
655 Frances Lane
Street parking available; free parking in SOU Lots 15 and 16 and at Grace Lutheran Church.



Medford
Rogue Valley Manor Skyline Plaza
1 Skyline Drive
Free parking available in the Skyline Plaza parking lot.



Medford
RCC/SOU Higher Education Center
101 S. Bartlett St.
Metered and street parking available.



Talent
Talent Maker City
109 Talent Ave.
Public parking is available on Talent Avenue, Valley View Road, Market and Seiber streets.

Addresses for courses held at other locations are included in each course description.

Parking has been expanded for the 2026–27 year. Virtual permits are no longer required in SOU Lots 15 and 16. Parking guides and directions are available on our website: olli.sou.edu/about/contact

New Year, Fresh Look


Heather Inghram

When you arrive at the SOU Campbell Center this winter, you'll see several improvements designed to make your OLLI at SOU experience more comfortable and convenient. From additional accessible parking to improved classroom lighting, these investments help us care for our home campus and support learning together.

These capital improvement projects began last summer. Some were completed quickly, while others required more time for materials and installation. The completed improvements include:

- **Easier access:** Additional accessible parking and new concrete steps and handrails connecting SOU Lot 16 to the sidewalk. A metal barrier rail directs pedestrians toward the steps.
- **Helpful information:** Outdoor digital signs highlight OLLI at SOU offerings, while a classroom schedule display allows staff to update information in real time.
- **More comfortable lighting:** Newly designed lighting hardware in Classroom A reduces glare in students' eyes. This classroom will serve as a pilot for lighting improvements elsewhere.
- **Improved internet service:** A new fiber connection replaces the aging cable line connecting the Campbell Center to SOU's main campus.

You may wonder how OLLI at SOU can make these investments during a challenging time for our host university. OLLI is self-sustaining through three primary revenue sources: membership fees, Annual Fund contributions and the annual distribution from our Osher Endowment. Our commitment to the Osher Foundation includes reinvesting in our program during times of financial success. Favorable market conditions over the past two years produced a larger-than-average endowment distribution this year, allowing us to complete these projects without affecting our operating budget.

We look forward to welcoming you this winter and hope you enjoy these improvements!

Best,

Heather Inghram

Heather Inghram
Administrative Director, OLLI at SOU

OSHER LIFELONG LEARNING INSTITUTE
OLLI
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MEMBERSHIP BENEFITS

Come for the classes, Stay for the connections

- Attend members-only social events throughout the year.
- Partake in one-time presentations and exciting activities.
- Participate in Shared Interest Groups and Talk to Us interviews.
- Unlock access to 300-plus courses over three terms.
- Learn from passionate instructors without the pressure of tests or grades.
- Embark on local, national and international travel adventures.
- Check out SOU Hannon Library materials free through the one-credit program.
- Enjoy the Student Recreation Center with OLLI rates: **recreation.sou.edu**.
- Purchase $5 tickets to OCA theater performances by visiting **oca.sou.edu** and choosing "OLLI" at checkout.

OREGON CENTER FOR THE ARTS AT SOUTHERN OREGON UNIVERSITY

- Enjoy $2 to $8 tickets to SOU athletic events (ticket price varies depending on sport) at **souraiders.com**. Choose "OLLI" at checkout.

SOU RAIDERS

- Engage in OLLI at SOU to bring what you want to see!

Visit **olli.sou.edu/get-involved/join** for more information and to join today!

OLLI COURSES
WINTER 2027

Courses are listed by day of the week, then chronologically by start date.
Course descriptions begin on Page 11.

For the most up-to-date information on courses, visit the online course catalog at olli.sou.edu.

In-person: Online: Hybrid:

TITLE	COURSE NUMBER	START DATE	SESSIONS	PACIFIC TIME	INSTRUCTOR(S)	FORMAT	PAGE
Monday							
Bridge 1: Learn How to Play	REC329A	1/4	9	9–10:30	Yates & Houtkooper	In-person	40
Japan: From Treasured Traditions to Contemporary Culture	LANG179M	1/4	3	10–noon	Everette & Anderson	In-person	52
Bridge 2: Improving Your Game	REC343A	1/4	9	11–12:30	Yates & Houtkooper	In-person	41
Dealing With Your Stuff	LIFE328A	1/4	4	11–12:30	Viani	In-person	25
Bridge 3: Tips for Advancing Players	REC344A	1/4	9	1–3	Yates & Houtkooper	In-person	41
Broadway Musicals: Small Hits and Near Misses, Part 5	ARTS386A	1/4	5	1–3:30	Fishel	In-person	15
Concertina Sketchbook Workshop	ARTS448M	1/4	2	1–4	Cavecche	In-person	16
Readers Write Personal Narratives	ARTS186	1/4	6	1–3	Pratt & Jaffe	Online	19
Pickleball: Absolute Beginners	REC102A	1/4	5	2:30–4	Frank	In-person	43
Free the Shoulders, Arms and Hands	MOV139A	1/11	6	2–3	Forest	In-person	31
Introduction to Tai Chi for Health and Longevity	MOV304A	1/11	6	3:30–4:30	Forest	In-person	32
Self-Exploration Through Personal Styles	PERS393A	1/11	5	3:30–5:30	Mendez	In-person	38
American Mah-Jongg for Absolute Beginners	REC325A	1/25	5	9–10:30	Jurta	In-person	40
Explore Self-Healing With Jin Shin Jyutsu	PERS389	1/25	4	1–2:30	Rappaport	Online	36
Life Can Be Easier Than You Think	PERS390	1/25	3	1–2:30	Altman	Hybrid	37
Pickleball: Advanced Beginners	REC304A	1/25	5	2:30–4	Frank	In-person	44
Let's Tangle Again	ARTS457M	2/1	5	10–noon	Cleckner	In-person	52
Expression Through Movement	MOV309	2/8	4	9–10:30	Pinneau	Online	31
Mathematics for Nonmathematicians	STEM129A	2/8	5	11–12:30	Johnson	In-person	48
Be Scam Smart: Take Action to Avoid Losing Money	LIFE307	2/8	4	3:30–5	Twomey	Online	25
Comedy Through the Centuries	HIST360	2/15	4	11–12:30	Engel	Online	20
Tuesday							
Hot News & Cool Views	SOC140	1/5	10	9–10:30	Vann	Hybrid	50
Ici on Parle Français: French for Travelers	LANG181A	1/5	8	9–10:30	Hall	In-person	24
Invaders! The Global War Against Invasive Species	STEM338A	1/5	6	9–10:30	Rucks	In-person	47
Ink-Credibly Fantastic	ARTS450A	1/5	4	9:30–noon	Godard	In-person	53
Introduction to Turning on the Lathe	ARTS452A	1/5	4	9:30–noon	Weston	In-person	54
Authentic Movement: Moving From the Inside Out	MOV301A	1/5	6	10–12:15	Odegaard & Petermann	In-person	30
Be a Wonder Warrior: How to Find Wonder Everywhere	PERS385A	1/5	10	11–12:30	Chapman	In-person	36
"Great Short Stories of the Masters," Part 1	LIT352A	1/5	9	11–12:30	Kelly	In-person	28
Nonfiction Writing Workshop	ARTS178	1/5	9	11–12:30	Steinle	Online	19
Originalist Interpretation of Our Constitution	HIST355A	1/5	9	11–12:30	Wells	In-person	21
Reimagining Aging	PERS392	1/5	5	11–12:30	Kalb	Online	38
Witches and Demons in the Psychic Economy	LIT354A	1/5	7	11–12:30	Rothschild	In-person	30

TITLE	COURSE NUMBER	START DATE	SESSIONS	PACIFIC TIME	INSTRUCTOR(S)	FORMAT	PAGE
"A Thousand Acres": King Lear and his Iowa Kingdom	LIT348	1/5	6	1–2:30	J. Campbell		28
Women of Ukraine: Resisting, Hoping, Resilient	PERS396	1/5	6	1:30–3:30	Paré		40
Knitting for Beginners: Continental Style	REC306A	1/5	3	3:30–5	Mallette		43
Medicare: The ABCs (and D)	LIFE327A	1/5	2	3:30–5	Foster		26
Next Steps in Swing	MOV326A	1/5	8	3:30–4:30	Tanner		33
Scenes From Ancient Rome, Part 2	HIST357A	1/5	6	3:30–5:30	Wetmore		22
See Like a Geologist: Coastal Landscapes	STEM120	1/5	4	3:30–5	Grove		48
Mindful Movement: Qigong and Stretching	MOV130	1/12	4	9–10:30	Raynolds		32
Beginning Blues Harmonica	ARTS150A	1/12	7	1–3	Lubliner		13
Farm to School, Farm to You	NAT323A	1/12	2	1–2:30	Slosberg & Waters Senf		33
Support for Living a Meaningful Life in Dark Times	PERS334A	1/12	9	1–3	Heilbroner		39
The History of Comedy in Television	ARTS440A	1/12	8	1–3	Burton		12
Digging Into Natural Burial	LIFE113A	1/19	2	11–12:30	Williams		25
Learning Lino Cut	ARTS453A	2/2	4	9:30–noon	Godard		54
Improv 1: The Basics	ARTS445A	2/2	5	1–3	Molacek		15
Cut-Up Poetry	ARTS112A	2/2	4	3:30–5	Ehrman		19
Gardening for Beauty and Biodiversity	NAT102	2/9	5	9–10:30	McKenzie		34
Great Lodges of the National Parks, Volume 2	NAT330A	2/9	3	11–12:30	Lane		34
Close Quarters: Writing About Family and Friends	ARTS459A	2/16	4	1–3	Oberhansly		18
Details, Details	ARTS449A	2/23	3	11–12:30	Taylor		17

Wednesday

Intermediate Excel for PCs	STEM339A	1/6	8	9–10:30	H. Campbell		47
Wild Writing Circle	PERS395A	1/6	3	9–10:30	Neuberger		39
13 Colonies: How They Got Their Shapes and Sizes	HIST308	1/6	7	11–noon	Reynolds		20
A Way of Seeing: Manet and His Circle	ARTS456A	1/6	5	11–12:30	Just		16
Be a Wonder Warrior: How to Find Wonder Everywhere	PERS385	1/6	10	11–12:30	Chapman		36
Discover the Hidden World Beneath Your Feet	STEM340A	1/6	3	11–noon	Sims		46
English Country Dance	MOV105A	1/6	5	11–12:30	Friendly		31
Enjoy German!	LANG100A	1/6	10	11–12:30	Gorsch-Nies		23
Gifts of Lesbian and Non-lesbian Women of Color	HIST359A	1/6	9	11–12:30	Felicity		20
Medical Hazards in the Wilderness	NAT320A	1/6	8	11–12:30	J. Mendelson		34
Weimar Cinema: Silent to Sound, Shadow to Light	ARTS441A	1/6	8	11–12:30	Guy		12
Living in Reciprocity: Toward Multispecies Futures	NAT331A	1/6	8	1–3	Drew		34
Social Singing	ARTS443A	1/6	5	1–2:30	Friendly		14
AI and Democracy	SOC353A	1/6	6	3:30–5	B. Evans		49
Get Ready: Ashland Independent Film Festival	ARTS121A	1/6	3	3:30–5	Vail & D. Ferguson		12
Wines of the World: Sparkling and Fortified Wines	REC332A	1/6	5	3:30–5:30	Dawson		45
The Holocaust Through the Eyes of a Survivor	LIT135	1/13	4	11–12:30	Lubliner		29
Making Experience Visible: Drawing From the Heart	ARTS454A	1/13	6	1–3	Maitland-Gholson		17
Relevant History of the U.S. Union Movement	HIST356	1/20	5	6–8	Gapasin		21
"Hamlet": What Is the Question?	LIT350A	1/27	5	1–3	Stitham		28
America Through the Lens of Ken Burns	ARTS437M	2/3	5	10–11:30	Meyer		52
Adventures in Travel	LANG178	2/3	4	3:30–5	Davis		23

TITLE	COURSE NUMBER	START DATE	SESSIONS	PACIFIC TIME	INSTRUCTOR(S)	FORMAT	PAGE
Storytelling	ARTS447A	2/10	5	1–3	Rosenberg		16
"The Lord of the Rings" in Popular Culture	LIT353A	2/10	5	1–3	Keeling		29
Cook Along: A Brunch Bunch	REC345	2/10	2	3:30–5:30	Schack		42
Nature Journaling in Your Backyard and Beyond	NAT332	2/10	2	3:30–5	Laidlaw		35
End-of-Life Healthcare Options	LIFE329A	2/17	3	9–10:30	Rostykus		25
Gentle Winter Walking	MOV302A	2/17	4	10–11:30	DeMerritt		32
The American Civil War Era, Part 2	HIST358	2/24	3	10–11:30	N. Ferguson		22
More Online Treasures: Unique Web Portals	SOC324	2/24	3	12–1:30	Yucht		50

Thursday

Louisiana v. Callais: A Promise Betrayed	HIST354A	1/7	7	9–10:30	Cannon		21
Planning to Relocate Outside the U.S.	LIFE306	1/7	3	9–10:30	J. & A. McCoy		27
3D Printing for Beginners	STEM328A	1/7	4	9:30–noon	Schubert		53
Introduction to Sewing Apparel	REC327A	1/7	8	9:30–noon	Acord		53
Metal Clay Jewelry Making	ARTS391A	1/7	4	9:30–noon	Ruiz		54
Functional Human Anatomy of Healthy, Active Aging	STEM337A	1/7	8	11–12:30	B. Mendelson		47
Russian Conversation	LANG180A	1/7	10	11–12:30	Taylor & Levitt		24
Vegetable Gardening in the Rogue Valley	REC112A	1/7	8	11–12:30	Koenig		44
Joy of Singing: Vocal Technique at Any Age	ARTS442	1/7	8	1–3	Hodge		13
Organizing and Storing Digital Photos	STEM136A	1/7	5	1–3	Strudler		48
Tree Huggers and Clear Cutters	NAT151A	1/7	5	1–2:30	Schuyler		35
What Hath Kant Wrought?	SOC355	1/7	10	1–3	Roby		51
Landmark Western Films, Part 1	ARTS439	1/7	10	3:30–5	Steinle		12
Spiritual Cinema Afternoons	PERS352A	1/7	10	3:30–6	Marsak		38
Telling the Stories of Our Lives	PERS394A	1/7	5	3:30–5	Halpern		39
The Great Depression, ... isms, the CIO and the New Deal	HIST330M	1/7	8	6–8	Gapasin & Ben-Baruch		22
Guided Meditation and Hypnotic Trance for Self-Healing	PERS388	1/14	4	9–10:30	Raynolds		37
Transformative Moments in Rock 'n' Roll	ARTS444	1/14	8	9–10:30	Caraher		14
It's Your Move: Stay, or Sell Your Home?	LIFE330M	1/14	4	11–12:30	Lewis		26
OLLI at SOU Leadership Academy	LEAD100A	1/14	2	11–12:30	Tisch & Woosnam		11
Songwriting	ARTS287	1/14	8	11–12:30	Caraher		14
Introduction to Gelli Plate Printing	ARTS451A	1/14	2	1–3	Erbe-Hamlin		17
Conversaciones	LANG161	1/14	5	3:30–5	Blankinship		23
Improving Your Speaking Ability in Spanish	LANG122A	1/28	5	9–10:30	Coppedge		24
Fundamentals of Investing	LIFE122A	1/28	4	11–12:30	Bleicker		26
"Hamlet": What Is the Question?	LIT350	1/28	5	1–3	Stitham		28
Introduction to Lace Knitting	REC346A	1/28	4	1–2:30	Bailey & Colvin		42
Overcoming Fear With Truth	PERS238A	1/28	5	1–2:30	Gibson		37
Finding a Partner and Maintaining Relationships	SOC354A	2/4	4	9–10	Harris		49
The Marvel Universe Explained	SOC352A	2/4	4	9–10:30	Schubert		51
Stained Glass for Beginners	ARTS455A	2/4	4	9:30–noon	R. Evans		55
Constructing Crosswords	REC120	2/4	6	11–12:30	Weyer		42
Classic Radio/TV Celebrates the Holidays	ARTS438A	2/4	6	1–3	Kramer		11
Improv 2	ARTS446A	2/4	5	1–3	Molacek		15

TITLE	COURSE NUMBER	START DATE	SESSIONS	PACIFIC TIME	INSTRUCTOR(S)	FORMAT	PAGE
Pickleball: Round-Robin	REC305A	2/4	5	1:30-4:30	Frank		44
What's So Special About Human Language?	SOC147A	2/4	5	3:30-5	Davis		51

Friday

A Beethoven Celebration: Choral Music	ARTS127	1/8	5	11-12:30	P. Evans		13
Capturing Your Stories: They Are Worth Telling!	ARTS458A	1/8	5	11-12:30	Valentina		18
An Introduction to the Ancient Practice of Dowsing	PERS336A	1/8	6	1-2:30	S. & C. Bosbach		36
Euclid's Mind and Beyond: Geometry and Reason	STEM336A	1/8	8	1-3	Jessup		46
Eudora Welty Short Stories	LIT349A	1/8	6	1-3	Dean		28
Investigating Religions Without God	SOC323A	1/8	6	1-3	D. Ferguson		50
Beginning Argentine Tango	MOV128A	1/8	6	3:30-5	Nelson & Heyerman		30
Wildfire Resistant Homes and Gardens	NAT303	1/8	3	3:30-5:30	Sydoriak		35
A Bird in the Hand Is Worth a Poem	NAT329A	1/29	5	11-12:30	Rio		33
Moving Outside the U.S.: Our Experience	LIFE316	2/5	3	9-10:30	J. & A. McCoy		26

Saturday

How Democracies Break: Athens, Rome and the USA	HIST353	1/9	2	9-10	Hirsch		20
Finding Balance in a Topsy-Turvy World	PERS387A	1/9	3	11-12:30	Joy		36
Learn to Play American Mah-Jongg: A Beginner's Course	REC347A	1/9	5	11-1	Wilson		43
Retirement: Imagining Spaciousness	LIFE3331A	1/9	3	11-1	Rosenberg		27



SHARE YOUR PASSION!

Teach with OLLI at SOU

- Use your special knowledge to connect with others.
- Learn as you teach — explore new topics!
- No teaching experience or membership required.
- Create your own course, on Zoom or in person.

For details, scan the QR code.

Spring 2027 Course Proposals Accepted Nov. 1–Dec. 3

Join the list of prospective instructors to receive information about orientation and training.
Email Anne Coleman at apcoleman2019@gmail.com.

Course Descriptions

One or more of these courses may present aspects of a matter of public debate. Views expressed by the instructor/facilitator are not necessarily those of OLLI at SOU or Southern Oregon University. Please read the course descriptions and notes carefully before registering and contact the OLLI office if you have questions or concerns.

indicates the course requires a signed liability waiver prior to participation

Leading at OLLI

OLLI at SOU Leadership Academy

Ever wonder how OLLI actually runs — and whether there's a place in it for you? OLLI at SOU is led by its members, and this two-session class is a warm, behind-the-scenes look at how that works. In the first session you'll get to know the other participants and see the big picture of how OLLI at SOU fits together — from teams and committees to the OLLI Council that governs the institute. In the second, you'll meet current volunteer leaders, hear honestly what their roles involve and why they keep doing them, and ask them anything you like. You'll go home with a reference binder to keep and with a clear sense of the many ways to take part, from lending a hand on a team to chairing a committee. No experience and no commitment required — just bring your curiosity and your questions.

LEAD100A · 2 Sessions
SOU Campbell Center—Room A
class size 34
Th · 11:00AM—12:30PM
1/14/2027—1/21/2027

INSTRUCTORS: Sarah Tisch, Tom Woosnam



OLLI at SOU Leadership Academy

Every course, every event, every good idea at OLLI happens because a member decided to help make it so.

This class is a chance to see how OLLI at SOU works and where you might enjoy lending a hand.

Arts: Film/TV/Radio

NEW! Classic Radio/TV Celebrates the Holidays

Radio and television have gone through huge changes since each was in its so-called Golden Age. Programs then dealt with family-friendly topics, and entertainment programs were typically designed for entire families to enjoy (as opposed to so much content now individually experienced on earbuds and smartphones). This class offers a nostalgic return to "the thrilling days of yesteryear." Each class will deal with one major Western holiday: Christmas, New Year's Eve, Valentine's Day, Thanksgiving, Halloween and the Fourth of July. Classes might include "Jack Benny Makes a Turkey," "Mr. Magoo's Glorious Fourth," "Dinah Shore's New Year's Eve" and "Howdy Doody's Christmas."

ARTS438A · 6 Sessions
SOU Campbell Center—Room E
class size 78
Th · 1:00—3:00PM
2/4/2027—3/11/2027

INSTRUCTOR: Ron Kramer

Instructor Bios start on Page 56

Get Ready: Ashland Independent Film Festival

In this course we'll look back at notable films and filmmakers from past years as we get ready for AIFF 2027, to be held April 15-18. In our first session, AIFF screener Dave Ferguson will explore "Documentaries: How the Filmmaker Tells the Story," examining how filmmakers shape real people, events and experiences into compelling stories. In the second, guest lecturer filmmaker Kathy Roselli will share several of her short films from past festivals and discuss what drew her to the subjects and choices she made in bringing those stories to the screen. In the third, Lorraine Vail will share selected AIFF narrative features and explore their cultural, sociological and artistic dimensions. There will be plenty of time for class discussion. Excerpts from the films will be shown in class.

ARTS121A · 3 Sessions
SOU Campbell Center—Room E
class size 78
W · 3:30—5:00PM
1/6/2027—1/20/2027

INSTRUCTORS: Lorraine Vail, Dave Ferguson

NEW! Landmark Western Films, Part 1

Not long after the invention of cinema in the late 1800s, the American movie industry began telling stories about the opening of the American West. The subjects of these tales were pioneer families, ranchers, cowboys and the Indigenous residents of the Plains, the "Indians." These films told romanticized stories about conquering the West and dividing up its bounty. The selected films are: "Cimarron," "Stagecoach," "The Ox-Bow Incident," "My Darling Clementine," "Treasure of the Sierra Madre," "High Noon," "Shane," "The Searchers" and "Ride the High Country." We will view the films independently, then join together as a group to discuss how Hollywood framed the population of the West, how filmmaking techniques improved, and to glean a better understanding of what really happened in the West.

NOTE: These films are available from internet streaming services for an average charge of $4 each.

ARTS439 · 10 Sessions
Online
class size 299
Th · 3:30—5:00PM
1/7/2027—3/11/2027

INSTRUCTOR: Paul Steinle

NEW! The History of Comedy in Television

Through a series of lectures, discussions and viewings, the instructor and participants will examine the history of comedy in television from the late 1950s to the present day. What effects did early television comedies have on culture, and what influences did culture have on those shows? We will also take a look at the different tastes and styles of TV comedy through the decades, reflecting changes in the culture. In addition, the instructor will share anecdotes from his personal experience in television. Comedy shows will be examined by decade, one decade presented each week. There will be no outside assignments or required reading.

ARTS440A · 8 Sessions
SOU Campbell Center—Room D
class size 53
Tu · 1:00—3:00PM
1/12/2027—3/2/2027

INSTRUCTOR: Rodney Burton

Weimar Cinema: Silent to Sound, Shadow to Light

Students will explore the short-lived political and cultural flowering of Germany's Weimar Republic, 1919-1933. View cinematic masterpieces that inspired the best of Hollywood and the world for more than a century. From murder to horror, farseeing science fiction to steamy romance and tragedy — these films that straddle the silent-to-sound technology divide remain in 2026 as superbly entertaining as they were 100 years ago. In their historical context, they become even more remarkable! In the brief space between two devastating world wars, a fragile experiment in democracy that produced these treasures was crushed, only to reemerge from the ruins after 1945. The instructor will provide historical context and parts of films to view in class to spur discussion.

ARTS441A · 8 Sessions
SOU Campbell Center—Room D
class size 53
W · 11:00AM—12:30PM
1/6/2027—2/24/2027

INSTRUCTOR: Daniel Guy

Instructor Bios start on Page 56

Arts: Music

NEW! A Beethoven Celebration: Choral Music

This is the fourth in a six-course series on the music of Beethoven in commemoration of the 200th anniversary of his death in 1827. We'll look and listen to his most frequently performed choral music, including the Missa Solemnis, the Choral Fantasy, the Mass in C Major, and the oratorio "Christ on the Mount of Olives." We'll examine the texts and his musical style as found in these works. No previous knowledge is expected. The course will be mostly lectures, using PowerPoint and YouTube for musical examples.

ARTS127 · 5 Sessions
Online
class size 299
F · 11:00AM—12:30PM
1/8/2027—2/5/2027

INSTRUCTOR: Peggy Evans

Beginning Blues Harmonica

Playing the harmonica can bring joy to you, to fellow musicians and to those who enjoy listening to music. We will listen to recordings to become familiar with typical blues chord progressions; then we'll improvise harmonica "riffs" (strings of notes that sound good) to complement them. We will let our ears guide us, playing notes that our hearts and gut-sense tell us will sound right. We won't be reading music or expecting to play a given song in exactly the same way twice. Becoming a good harmonica player takes practice, so you will be expected to spend time playing between classes. The instructor will provide directions to recordings and online resources that provide background music for practice. Access to a CD player, the internet and a computer with speakers will be essential.

NOTE: A $15 materials fee will be collected at the first class meeting. The instructor will provide each student with two Blues Band harmonicas in different keys, printed materials and CDs with which to practice. (Please note that the $15 materials fee will be required for all students, even those who already possess harmonicas.)

ARTS150A · 7 Sessions
SOU Campbell Center—Room E
class size 26
Tu · 1:00—3:00PM
1/12/2027—2/23/2027

INSTRUCTOR: Irv Lubliner

Joy of Singing: Vocal Technique at Any Age

Whether students are at the beginning of their singing journeys or rediscovering the joys of singing, participants will use healthy and sustainable vocal techniques that will keep them singing for a lifetime! Each class begins with a lesson on the "Four Pillars of Singing" — breathing, support, resonance, and vowel production — based on voice science research. Singers learn exercises that build these skills and then how to apply them in song. The course is designed for beginning vocalists or those refreshing their knowledge. This is a highly interactive class, and students will start working on songs in the first session. Participants will need to practice daily outside class to make progress.

NOTE: Students will need an iPhone or iPad to play songs.

ARTS442 · 8 Sessions
Online
class size 12
Th · 1:00—3:00PM
1/7/2027—2/25/2027

INSTRUCTOR: Liz Hodge



Instructor Bios start on Page 56

Social Singing

Singing together is one of the more joyful things in life. Come sing in an informal and interactive session, no matter your experience or skill. We'll sing traditional songs with fine choruses and refrains — sea songs, work songs, drinking songs, love songs, chanteys, silly songs and easy rounds from the U.S., Canada and England. Some songs from previous terms may repeat (people who take the class more than once love old favorites) and some will be new. Chorus tunes will be taught by ear and all singing will be done a cappella. Most chorus words will be provided.

ARTS443A · 5 Sessions
SOU Campbell Center—Room E
class size 63
W · 1:00—2:30PM
1/6/2027—2/3/2027

INSTRUCTOR: Brooke Friendly



Songwriting

Anyone can write a song! Whether you are a seasoned lyricist or have never written at all, this course will help you create something totally new. Some of the in-class time will be spent listening to and analyzing songs that are well crafted. The class will discuss how the example songs can be used as guides and inspiration. Most of the class sessions will be spent in writing exercises that will result in the beginnings of songs. Over the ensuing week, each student will expand and refine the in-class work to fashion a song. We will listen to and talk about the completed (or incomplete) songs the following week. It is recommended that students be able to play an instrument, although they need not be especially accomplished.

NOTE: The course will require significant time outside class.

ARTS287 · 8 Sessions
Online
class size 8
Th · 11:00AM—12:30PM
1/14/2027—3/4/2027

INSTRUCTOR: Denny Caraher

NEW! Transformative Moments in Rock 'n' Roll

This course is based on and inspired by the book "Lightning Striking: Ten Transformative Moments in Rock and Roll" by Lenny Kaye. Kaye has been the lead guitarist for Patti Smith's band since she came on the scene in 1975. Each chapter centers on a watershed moment in music history, such as "Memphis 1954," which brings us into Sun Records, Sam Phillips and Elvis. Every week, the class will cover one of these 10 moments and present music that pertains to that period in the evolution of pop, blues and rock music. The instructor will give short talks on the topic, but there will be lots of time for discussion. While it is not a requirement, students may find a copy of Kaye's book useful.

ARTS444 · 8 Sessions
Online
class size 299
Th · 9:00—10:30AM
1/14/2027—3/4/2027

INSTRUCTOR: Denny Caraher

Instructor Bios start on Page 56

Arts: Theater

Broadway Musicals: Small Hits and Near Misses, Part 5

This course will review some Broadway musicals that were hits of their time but are rarely produced anymore or, conversely, were considered failures in their initial run but are now considered minor classics. Each session will feature a full-length video with a discussion following. When available, filmed productions of the original stage version will be used rather than less faithful Hollywood movie adaptations. Titles for this term will include: "La Cage Aux Folles," "Bells Are Ringing," "Stop the World, I Want to Get Off," "Company" and "Call Me Madam." Enrollment in the preceding Parts 1-4 of this course is not a prerequisite.

NOTE: There is no class on Monday, Jan. 18.

ARTS386A · 5 Sessions
SOU Campbell Center—Room D
class size 53
M · 1:00—3:30PM
1/4/2027—2/8/2027

INSTRUCTOR: Lee Fishel

Improv 1: The Basics

This five-session course introduces students to the core principles of improvisational theater in a friendly, low-pressure environment designed specifically for older adults. Students will learn foundational improv skills: active listening, "yes, and" collaboration, simple character choices, emotional expression and basic storytelling. Instructions will be delivered through short demonstrations, guided group activities, partner exercises and supportive discussion. Activities will include warm-ups, ensemble games, simple scene work and structured storytelling exercises that emphasize connection, creativity and play. No prior theater or improv experience is expected.

NOTE: This is the same course as "Improv for Beginners: Yes, And … With Friends" that was offered in the Spring 2026 term.

ARTS445A · 5 Sessions
The Grove —1195 E. Main St.
class size 13
Tu · 1:00—3:00PM
2/2/2027—3/2/2027

INSTRUCTOR: Larry Molacek

Improv 2

Improv 2 is a dynamic, skills-building course designed for students who already have taken a level 1 class and understand the fundamentals of "yes, and," active listening and collaborative play, and who are ready to deepen their scene work. This class focuses on developing richer characters, clearer relationships and more engaging storytelling through structured exercises that balance creativity with clarity. Each session includes a warm-up, targeted skill exploration and short scenes, supported by thoughtful coaching that will help students heighten without rushing, make specific choices and stay grounded in emotional truth. Participants will explore status, point of view, environment work and simple performance techniques, such as eye focus, clean initiations and shared attention.

ARTS446A · 5 Sessions
The Grove —1195 E. Main St.
class size 13
Th · 1:00—3:00PM
2/4/2027—3/4/2027

INSTRUCTOR: Larry Molacek



Instructor Bios start on Page 56

NEW! Storytelling

In this storytelling course, students will have the opportunity to develop significant personal stories from their own life experiences. Stories will be honed, shaped and paced for maximum delight for listeners. Through small group and class discussion, students will choose two life stories and practice telling each narrative with suggestions from the class. The course will assist students with choosing the best material and delivering that material with confidence and authenticity, telling stories in their own unique way. Participants should expect to do some minimal homework each week, preparing their stories for presentation. The course will culminate in a storytelling extravaganza with invited guests and refreshments. No previous experience in storytelling is necessary.

ARTS447A · 5 Sessions
SOU Campbell Center—Room A
class size 17
W · 1:00—3:00PM
2/10/2027—3/10/2027

INSTRUCTOR: Deborah Rosenberg



Arts: Visual Arts

NEW! A Way of Seeing: Manet and His Circle

Most art presentations offer anecdotes about a painting. Almost none tell you what your mind's eye is doing while you look. In this course, each session takes one painting by Édouard Manet or by a painter in his circle and examines it twice. First the familiar way: the story, the Paris it came out of, what critics said at the time. Then the other way, starting with what you actually notice and why. We will be exploring and learning a way of seeing, applicable to all areas of design and art. In each session, expect a short lecture, long looking and active, open discussion. No art background is needed. Our perspective will be that of a working artist, drawing on perception research rather than art history.

ARTS456A · 5 Sessions
SOU Campbell Center—Room E
class size 78
W · 11:00AM—12:30PM
1/6/2027—2/3/2027

INSTRUCTOR: Alan Just

NEW! Concertina Sketchbook Workshop

Learn a new way to sketch using a concertina sketchbook! A concertina sketchbook is made from a continuous strip of paper (folded like an accordion) that allows the artist to tell a story without page breaks, encouraging lots of fluid, bold, mixed-media experimentation. In this two-day workshop, each student will be supplied with a blank 6-by-8-inch concertina sketchbook. Students will learn how to add various mixed media, such as drawing, painting, stencils, stamps and collage materials. Using shapes, lines and colors, each panel will develop its own visual idea, while the progression of the sketchbook will be an unbroken, continuous visual narrative. This is a fun format, and the layout feels less precious than a traditional sketchbook, making it easier to play, have fun and make mistakes!

NOTE: There will be a $15 material fee for the workshop.

ARTS448M · 2 Sessions
RCC/SOU Higher Education Center—Room 118
class size 13
M · 1:00—4:00PM
1/4/2027—1/11/2027

INSTRUCTOR: Jan Cavecche

 Instructor Bios start on Page 56

NEW! Details, Details

This course makes use of remarkably detailed images available on the internet to appreciate art that was meant to be held in the hand and viewed at close range. Each session will deal with a different art form: Greek vase painting, medieval manuscript illumination and English portrait miniatures. Videos demonstrating the techniques of each art form will lay the foundation for looking closely at a few objects, to see how traces of these processes can still be seen. Observations from class members are highly valued.

ARTS449A · 3 Sessions
SOU Campbell Center—Room C
class size 34
Tu · 11:00AM—12:30PM
2/23/2027—3/9/2027

INSTRUCTOR: Alice Taylor

NEW! Introduction to Gelli Plate Printing

This introductory workshop provides beginning students with a structured, hands-on exploration of gelatin plate printing, a versatile monotype technique known for its immediacy, accessibility and expressive potential. In two guided sessions, students will: learn foundational printing skills using paper; experiment with textures and stencils; and develop layered compositions using water-based paints on gelatin plates. The course emphasizes creative discovery, technical competence and the ability to produce prints without specialized equipment that can be stand-alone pieces or used in collage and mixed media.

NOTE: A $40 charge for materials includes a 5-by-7-inch gelatin plate and brayer (hand roller) to take home.

ARTS451A · 2 Sessions
SOU Campbell Center—Room C
class size 13
Th · 1:00—3:00PM
1/14/2027—1/21/2027

INSTRUCTOR: Gayle Erbe-Hamlin

NEW! Making Experience Visible: Drawing From the Heart

Have you ever tried to draw and, frustrated, said, "I can't draw what's in my head"? Perhaps the challenge is that you actually want to draw what's in your heart. In this course, a thoughtfully designed series of activities will encourage you to explore identifying thoughts and emotions embedded in experience. These explorations will fuel engagement in creative visual storytelling about places "real" and/or "in the heart." Through short lecture/discussions, demonstration and examples, the instructor will serve as your guide-on-the-side, asking and answering questions in a positive, supportive learning environment. On the last day of class, students will take home a work that visually tells the story of their experience in the course. Sound too serious? Not to worry. Art is always fun!

NOTE: No prior art experience is necessary. Just be open to new ideas. There will be a $10 materials fee collected during the first class. All materials to complete class projects will be provided.

ARTS454A · 6 Sessions
SOU Campbell Center—Room C
class size 23
W · 1:00—3:00PM
1/13/2027—2/17/2027

INSTRUCTOR: Jane Maitland-Gholson



Instructor Bios start on Page 56

Arts: Writing

NEW! Capturing Your Stories: They Are Worth Telling!

In this enlivening memoir-writing course, participants will explore their life experiences by developing a life review by decade. From the highlights of this review, students will choose several events to write about. This will be an interactive course; participants will be given writing prompts to develop their stories, gain clarity about their ideal audience and develop a working title. Whether students choose to write for themselves, to offer their legacy or to publish as a book, they will have several stories written by the end of the course. Participants will have the opportunity to share a portion of their vignettes in a supportive and inclusive environment, with positive and constructive feedback provided by the instructor. All levels of writing experience are welcome.

ARTS458A · 5 Sessions
SOU Campbell Center—Room A
class size 21
F · 11:00AM—12:30PM
1/8/2027—2/5/2027

INSTRUCTOR: Debra Valentina



NEW! Close Quarters: Writing About Family and Friends

Writing about the people closest to you can be one of the most fruitful — and difficult — experiences a writer has. Whether you are writing a memoir, poetry or an essay featuring family and friends or fiction that draws, even indirectly, on people close to you, your power on the page comes from your intimate knowledge of others. But how much truth should you use? Is there a way to write honestly without devastating the people in your life? Each week, students will read examples from writers across genres who take on the challenge of autobiography. We'll discuss these examples, uncover techniques and try them out through short, in-class exercises. By course's end, both aspiring and experienced writers will gain knowledge on writing about those close to home and the ethics relevant in doing so.

NOTE: Outside reading provided by the instructor will be required. Any student writing will be done in class and may be shared aloud, but not formally critiqued.

ARTS459A · 4 Sessions
SOU Campbell Center—Room C
class size 26
Tu · 1:00—3:00PM
2/16/2027—3/9/2027

INSTRUCTOR: Dianne Oberhansly

Instructor Bios start on Page 56

Cut-Up Poetry

Would you rather play Scrabble than Monopoly because you love the surprise of creating words from the letter tiles you choose? Magnify that joy and you'll have the experience of cut-up poetry. All participants receive an assortment of pages from a variety of books that range from poetry texts to recipes. Instead of choosing letter tiles, students pick words and phrases that speak to them from a page of text. Prompts and guidelines give students time to amass enough scraps to create a piece of writing. The juxtaposition available, due to the different texts, lends a certain nuance of magic to the creativity of the cut-up poem. Students may share their work with the class, but it is not required.

ARTS112A · 4 Sessions
SOU Campbell Center—Room C
class size 20
Tu · 3:30—5:00PM
2/2/2027—2/23/2027

INSTRUCTOR: Sallie Ehrman

Nonfiction Writing Workshop

This seminar provides practical training for participants seeking to enhance their nonfiction writing skills. Workshop materials will include selected readings that demonstrate key writing skills that are practiced by well-known professional authors. The techniques are intended to enhance storytelling skills. Students will: read excellent published nonfiction and selected nonfiction writing guides; analyze published samples through group discussions; write four personal 500-word texts, to be analyzed by the instructor and classmates; and critique other students' writing, which will be posted anonymously on the website Raider Moodle. Students will write from their life experience, so only limited research is required.

NOTE: Students are encouraged to read "Bird by Bird" by Anne Lamott. Students will submit four writing assignments based on personal experience, one due every other week.

ARTS178 · 9 Sessions
Online
class size 18
Tu · 11:00AM—12:30PM
1/5/2027—3/2/2027

INSTRUCTOR: Paul Steinle

Readers Write Personal Narratives

What stories from your life would you like to tell? This course in writing personal narratives is derived from the "Readers Write" section of The Sun literary magazine. We will review samples from past issues and write responses to the magazine's prompts. We will also look at upcoming topics so students may submit works for publication. Students are expected to write one 400- to 800-word essay each week and share it on the interactive website Raider Moodle. Students will respond to others' essays by answering the following questions to encourage supportive feedback: What did you notice? What struck you? How did you connect personally to this story? All students are welcome, regardless of writing experience. The course has been offered previously, but all writing prompts will be new.

NOTE: There is no class on Monday, Jan. 18.

ARTS186 · 6 Sessions
Online
class size 26
M · 1:00—3:00PM
1/4/2027—2/15/2027

INSTRUCTORS: John Pratt, Linda Jaffe



Instructor Bios start on Page 56

History

13 Colonies: How They Got Their Shapes and Sizes

Did the colony of Virginia ever cover about half of America? (Yes.) Did Massachusetts cover most of the rest? (Sort of.) And Carolina? Was it just one single colony at first and not split into a North and South? (That's right.) The book "How the States Got Their Shapes" by Mark Stein examines these questions for all 50 states. This course takes a look at the first 13. It will serve as a prequel to "The Battles of the American Revolution" course taught for nine years at OLLI at SOU. How every colony got its shape and size has surprising stories, including the wars, economics and politics of the period. We will learn all about them. The course will utilize PowerPoint slides of graphics and photographs prepared mostly by the instructor. The Mark Stein book is recommended.

HIST308 · 7 Sessions
Online
class size 299
W · 11:00AM—12:00PM
1/6/2027—2/17/2027

INSTRUCTOR: Michael Reynolds

Comedy Through the Centuries

Explore the evolution of comedy from ancient Greek satire and medieval jesters to Shakespearean wit and today's viral memes. This class reveals how humor reflects culture, challenges norms and connects us across generations. Clips of comedians, TV shows, other cultures and more will exemplify comedy through the centuries. We will also explore the neuroscience, psychology and physiology of humor and laughter, as well as comedy as a form of political and societal dissent. This course will be perfect for comedy lovers and history buffs alike!

HIST360 · 4 Sessions
Online
class size 299
M · 11:00AM—12:30PM
2/15/2027—3/8/2027

INSTRUCTOR: Robin Engel

NEW! Gifts of Lesbian and Non-lesbian Women of Color

Students can expect to be "endarkened." This word is an African American redefinition of enlightened. Beauty, understanding, adventure, birthing and passion happen as often in the dark as in the light. Western culture redefined spiritual awakening as something that passes from a white god's light to a white man's brain. The dark body, the earth, the womb has been said to be incapable of such enlightenment. Endarkenment reclaims the practice of sparking great understanding in all. This course will honor and pass on the work of lesbians and other women of color in art, drama, writing, spirituality, food, music, dance and activism, emphasizing African American work. Class methods are lecture, discussion, music and video. No prior knowledge is required; only an open mind and heart are needed.

HIST359A · 9 Sessions
SOU Campbell Center—Room A
class size 26
W · 11:00AM—12:30PM
1/6/2027—3/3/2027

INSTRUCTOR: LauRose D. Felicity

NEW! How Democracies Break: Athens, Rome and the USA

This course asks how democracies fail from within, examining three case studies — Athens, the Roman Republic and the USA — for recurring patterns: eroding norms, mob rule, concentrated power and institutions that depend on restraint rather than law. Using the case study method, each unit opens with the Question Formulation Technique, in which students generate their own questions from primary sources (Thucydides, Sallust, Cicero, the Federalist Papers), then explore them through a student-led seminar. Competing interpretations will be presented rather than one settled narrative; contemporary comparisons will be analytical, not partisan. No prior background is required. For a deeper engagement, 30-40 pages of weekly reading, a reading journal and three short written reflections will be recommended.

HIST353 · 2 Sessions
Online
class size 299
Sa · 9:00—10:00AM
1/9/2027—1/16/2027

INSTRUCTOR: Ember Hirsch

Instructor Bios start on Page 56

NEW! Louisiana v. Callais: A Promise Betrayed

The Voting Rights Act of 1965 (VRA) was the "Crown Jewel of the Civil Rights Movement." In Louisiana v. Callais (2026) the Supreme Court rendered the VRA a nullity. How did we get from widespread support of the Voting Rights Act to its evisceration? This course is a critique of the John Roberts Supreme Court through the lens of voting rights cases. It starts with a history of voting and citizenship from Colonial times, including the Civil War Amendments, Jim Crow voter suppression, the modern Civil Rights Movement, and the VRA. The course will examine the Roberts court's use of the shadow docket, "Textualism and Originalism" and how the court cherry-picks history, disregards jurisdictional limits, ignores factual findings of lower courts and is rewriting the Constitution to seize power from Congress.

NOTE: Students are asked to read the U.S. Constitution with Amendments 1-10, 13-15 and 24. It is suggested that students download a smartphone app of the Constitution as a classroom resource.

HIST354A · 7 Sessions
SOU Campbell Center—Room D
class size 37
Th · 9:00—10:30AM
1/7/2027—2/18/2027

INSTRUCTOR: James Cannon

NEW! Originalist Interpretation of Our Constitution

Originalism has greatly altered constitutional interpretation by our current U.S. Supreme Court. What is it? How is it different from the past? In a summary way we will review pre-constitutional history, the Constitution, the Bill of Rights and whether a noted originalist believes the 14th Amendment allows "incorporation" of fundamental rights against the states. We will look at a number of recent originalist decisions and hear what prominent anti-originalist law professors believe about the pitfalls of originalist interpretation. Finally, we will look at the unusual way in which the U.S. Supreme Court gets evidence of "framers' intent" and "public understanding" of the Constitution circa 1790. This subject is nerdy, but critical to understanding current conservative court decisions.

NOTE: Some familiarity with the Constitution and Bill of Rights would be helpful. It would also be helpful to understand the way appeals processes work in federal courts. Some optional readings will be provided in the pre-course email.

HIST355A · 9 Sessions
SOU Campbell Center—Room E
class size 78
Tu · 11:00AM—12:30PM
1/5/2027—3/2/2027

INSTRUCTOR: Michael Wells

Relevant History of the U.S. Union Movement

This course will ask participants a question: "For the sake of democracy, do unions matter?" Notable events, from the inception of the American union movement to the present time, will be examined to help participants answer the question. All events will be studied in the historical context in which they occurred, including how unions started as local alliances that brought different trades and working communities together for their collective interests; unions' role during Reconstruction, the Gilded Age, the Great Depression, Civil Rights and Neoliberal America. Despite the instructor's pro-union bias, every attempt will be made to provide different perspectives about the historical events described. Suggested reading: "A History of America in Ten Strikes" by Erik Loomis.

HIST356 · 5 Sessions
Online
class size 299
W · 6:00—8:00PM
1/20/2027—2/17/2027

INSTRUCTOR: Fernando Gapasin



Instructor Bios start on Page 56

Scenes From Ancient Rome, Part 2

This course is the second in a two-part account of the civilization of ancient Rome. A focused summary of Part 1 will conclude with the end of the Roman Republic and the initiation of rule by the emperors beginning in 27 B.C.E. This course follows the story until the fall of Rome to Gothic invaders at the end of the 5th century. As with Part 1, the course includes both narrative history and topics on social life and culture. Topics include the Roman family; women and sex; Roman North Africa; the world of trade and commerce; the story of those who resisted Rome (Jews, Carthaginians and others) and their fate; and the emperors of Rome. We conclude by examining the fall of the Roman Empire and exploring why, how and whether it had to happen. Students who have and have not taken Part 1 are welcome.

HIST357A · 6 Sessions
SOU Campbell Center—Room D
class size 53
Tu · 3:30—5:30PM
1/5/2027—2/9/2027

INSTRUCTOR: Bob Wetmore

NEW! The American Civil War Era, Part 2

This course is part of a multiyear exploration of the 1850-1880 American Civil War era, offered simultaneously to the OLLI at University of Nevada, Reno, as part of our OLLI Shares initiative. Teaching methods include lecture, discussion and many audio-visual resources. By 1850, influencers in both the North and South were creating ever-deepening divisions, with slavery as only one of the national concerns. Three topics will be addressed: 1) Compromises Fail: The Know Nothing Party was more concerned with threats posed by Roman Catholics and immigrants; 2) The Kansas-Nebraska Act in 1854 gave the South two more pro-slavery senators, adding fuel to the national debate; 3) Prompted by Bleeding Kansas, sectionalism and profoundly poor leadership, the American Civil War begins in April 1861.

NOTE: The course will meet on three nonconsecutive Wednesdays: Feb. 24, March 10 and March 24. This course is shared with OLLI at the University of Nevada, Reno. Please note that the last session of the course extends beyond the OLLI at SOU term.

HIST358 · 3 Sessions
Online
class size 79
W · 10:00—11:30AM
2/24/2027—3/24/2027

INSTRUCTOR: Neal Ferguson

The Great Depression, ... isms, the CIO and the New Deal

This course is the third in a series to describe events that help to explain today's America. Investigation continues into how the two major U.S. political parties create policies that aggravate or mitigate the social impact caused by political and economic crises. Selected events will be examined in an attempt to understand how various groups in society respond to domestic and international social, economic and political upheavals. Prior courses are unnecessary. The only requirement for this class will be an interest in how historical events can shape the culture of America. The only caveat is to remember that we learn history from the events that historians choose to write about, and, as historian Jill Lepore put it, "To write history is to make an argument by telling a story."

HIST330M · 8 Sessions
RCC/SOU Higher Education Center—Room 112
class size 53
Th · 6:00—8:00PM
1/7/2027—2/25/2027

INSTRUCTORS: Fernando Gapasin, Benjamin Ben-Baruch



 Instructor Bios start on Page 56

Languages and Cultures

Adventures in Travel

This course features four presentations about interesting travel experiences around the world. This term's presenters will show us the Atlantic forests of Brazil, rural Thailand and some local river rafting adventures. Each presentation will be about 90 minutes via Zoom, and there will be opportunities for questions and discussion.

NOTE: There is no class on Wednesday, Feb. 17.

LANG178 · 4 Sessions
Online
class size 299
W · 3:30—5:00PM
2/3/2027—3/3/2027

INSTRUCTOR: Tony Davis

Conversaciones

This course is designed to provide an opportunity to speak and listen to Spanish in a comfortable, nonjudgmental atmosphere. It is for those who already speak Spanish with some fluency but don't have enough opportunities to converse in it. Each week, students will be provided with questions, readings and song lyrics to stimulate conversation on the week's topic. This term includes games and movement, sense of humor and more, but it's always OK to stray from the theme. Grammar and vocabulary questions that arise will be answered, but the class is about enjoying conversation in Spanish. Students should spend some time with the materials supplied before each class. During each class we will talk both in a whole group and in breakout rooms of three or four.

NOTE: This is not a Spanish course per se, and it won't work for beginners; it's meant for those who have achieved enough fluency to listen to others, converse freely and enjoy readings and songs that reflect Hispanic culture. Translations are provided for readings and song lyrics, but not for the discussion questions. Those who have been in previous Conversaciones courses will find new material.

LANG161 · 5 Sessions
Online
class size 19
Th · 3:30—5:00PM
1/14/2027—2/11/2027

INSTRUCTOR: Ginny Blankinship

Enjoy German!

This is a previously taught course with new content that aims to broaden a student's vocabulary and understanding of today's spoken German. The class reads, checks for understanding and comments on selected readings. This term we will read and discuss the instructor's memoirs from 1992 and later. The etymology of certain words will be discussed, and the rules of grammar will be explained on request. Occasionally, we will read and analyze German poetry or other culturally appropriate material.

NOTE: Students should have a basic knowledge of German. Because there is no clear definition of "basic knowledge," the instructor invites students to attend the first class to find out if their knowledge is appropriate.

LANG100A · 10 Sessions
SOU Campbell Center—Room B
class size 16
W · 11:00AM—12:30PM
1/6/2027—3/10/2027

INSTRUCTOR: Udo Gorsch-Nies



Instructor Bios start on Page 56

NEW! Ici on Parle Français: French for Travelers

This course will complement OLLI at SOU's May 11-19, 2027, trip to Burgundy and Provence in France that will cruise along the Rhine River. Learning will be primarily aural/oral, with emphasis on: pronunciation; how to greet and be greeted; how to ask for directions and understand the answers; names and pronunciation of typical French foods and dishes; how to order and make purchases; shopping protocols; money; understanding numbers both ordinal and cardinal; and common signage. Situations modeled will take place à la gare, à l'aeroport, à la boulangerie/patisserie, au musée, dans la rue, au restaurant et à l'hotel. Rank beginners or those with rusty high school French are welcome! Use of English will be discouraged.

NOTE: Although the focus in class will be on oral French, a written handout of all material presented will be provided for each session. Between classes, the handout will assist in reinforcement of material covered. Supplementary tapes/videos are recommended but not required.

LANG181A · 8 Sessions
SOU Campbell Center—Room C
class size 13
Tu · 9:00—10:30AM
1/5/2027—2/23/2027

INSTRUCTOR: Myrna Hall

Improving Your Speaking Ability in Spanish

You've taken some Spanish classes, used online apps, know basic grammar and have a decent vocabulary, but you have trouble actually speaking with real people. You understand more than you can express. Here's a chance to turn that passive understanding into action by practicing the skill of speaking. In this class, we'll create stories together, one sentence at a time. You can add details that build larger chunks of language. Each addition to the story, made by students or teacher, will be taught and practiced as much as needed. You will practice describing each situation from different points of view, as told by characters in the story. Listening to other students tell the story in their own way helps us to become more confident. This is a fun and engaging way to increase your speaking ability.

NOTE: A solid second level of high school Spanish is required, including a good grasp of common present-tense verbs and some familiarity with the past tense. Everyday vocabulary (for people, places and activities) is useful. Students from earlier classes as well as new students are welcome. The stories are always new.

LANG122A · 5 Sessions
SOU Campbell Center—Room C
class size 25
Th · 9:00—10:30AM
1/28/2027—2/25/2027

INSTRUCTOR: Teri Coppedge

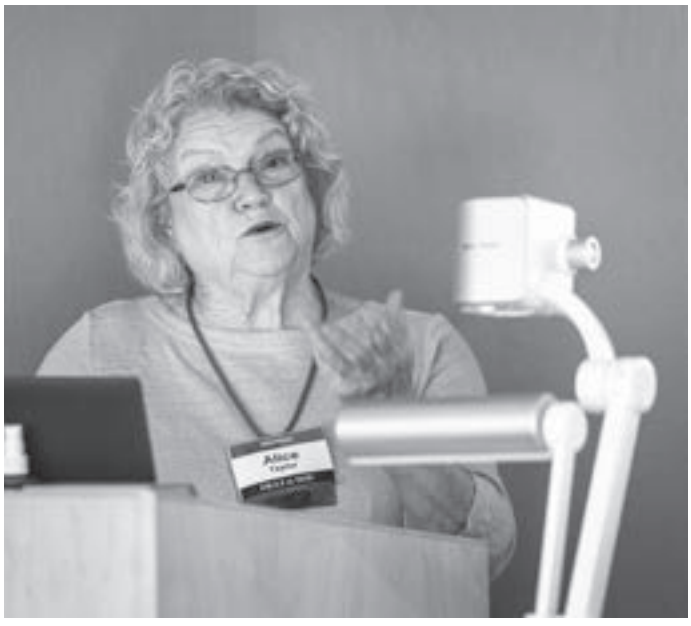
NEW! Russian Conversation

This highly interactive, informal class provides a chance to improve your Russian. Students at many levels of Russian have enjoyed this supportive, lighthearted class. If you are not sure, come and see. We use a minimum of English and repeat and contextualize Russian so that everyone understands and can respond in Russian. Grammar will be discussed only as needed, as our focus will be on using Russian. Brief, engaging vignettes of Russian life in the book "1111 Russian Words in 85 Short Stories," in Russian and English, along with audio, provide starting points for conversation. Songs and poems will help us embed Russian phrases.

NOTE: "1111 Russian Words in 85 Short Stories" by Dimitri Saren is required. A few used copies will be available in the first class. First come, first served.

LANG180A · 10 Sessions
SOU Campbell Center—Room B
class size 19
Th · 11:00AM—12:30PM
1/7/2027—3/11/2027

INSTRUCTORS: Alice Taylor, Marcus Levitt



 Instructor Bios start on Page 56

Life Planning

Be Scam Smart: Take Action to Avoid Losing Money

Hardly a day goes by without a suspicious or dubious email or text arriving on our phones or computers. How is one to know what's legitimate and what's a scam? This course will review common scams and will alert you to warning signs to watch out for. It will cover issues that increase susceptibility to scams and will discuss strategies for planning ahead to prevent scam victimization. The course will include lecture, discussion, short videos and exercises. Learn skills to keep you and your friends safe from the criminals who want to take your hard-earned money.

LIFE307 · 4 Sessions
Online
class size 299
M · 3:30—5:00PM
2/8/2027—3/1/2027

INSTRUCTOR: Mary Twomey

NEW! Dealing With Your Stuff

This course grew from a personal experience of downsizing. After more than 30 years in Ashland, a lifetime of belongings had accumulated: art, photographs, furniture, books, keepsakes and more. When the time came to downsize, difficult questions arose. What to keep and what to let go? The process can feel overwhelming, especially when it comes with life changes and losses. This four-session course shares lessons learned, offering gentle, practical guidance for working through your own belongings at a pace that feels manageable, with room for the emotions that naturally come up in the process. Along the way, we'll also look at simple ways to use technology to make the process easier, using free phone apps to scan paper photos and to organize keepsakes. No tech experience is required.

NOTE: There is no class on Monday, Jan. 18.

LIFE328A · 4 Sessions
SOU Campbell Center—Room D
class size 53
M · 11:00AM—12:30PM
1/4/2027—2/1/2027

INSTRUCTOR: Nick Viani

Digging Into Natural Burial

This course will introduce you to the theory and practice of natural burial. We will explore the natural burial movement (also known as green burial, forest burial and conservation burial), including history, industry standards and environmental impacts compared to other disposition methods. We will also review Oregon's legal requirements for arranging final disposition and guide attendees through a checklist of items to consider and documents to prepare. Our third session involves a field trip to two of Ashland's local natural burial options, the Forest Conservation Burial Ground and Cathedral Trees Sanctuary.

LIFE113A · 2 Sessions
SOU Campbell Center—Room D
class size 53
Tu · 11:00AM—12:30PM
1/19/2027—1/25/2027

INSTRUCTOR: Bethany Williams

End-of-Life Healthcare Options

This course will examine and allow for discussion of end-of-life healthcare options including palliative care, hospice, Medical Aid in Dying (MAID), the Oregon Death with Dignity Act, voluntarily stopping eating and drinking, POLST and advance directive. Three 90-minute sessions will allow for lectures and case presentations on these topics, as well as adequate time for discussion and questions. The primary presenter is an Oregon physician with experience in family and emergency medicine, EMS medical direction and end-of-life care. Some topics may be covered by guest presentations from other experienced and knowledgeable local healthcare providers.

NOTE: This is an educational course, and no specific medical advice, services, care or prescriptions will be provided to the attendees.

LIFE329A · 3 Sessions
SOU Campbell Center—Room D
class size 53
W · 9:00—10:30AM
2/17/2027—3/3/2027

INSTRUCTOR: Paul Rostykus

Instructor Bios start on Page 56

Fundamentals of Investing

In this mostly lecture course, we'll cover the basics of stocks, bonds, real estate and alternative investments before moving on to address how to combine various asset classes into a diversified portfolio. Investment vehicles such as mutual funds and exchange-traded funds will also be discussed, as well as passive versus active investing, market timing, investor behavior, socially responsible investing and tax considerations. At the end of the course students will have the tools to either do their own investing or to be able to evaluate what their adviser is doing. No prior investing experience is required. There will be some class discussion and optional home assignments, such as looking at your own portfolio and analyzing your asset allocation.

DISCLAIMER AND LIABILITY WAIVER: This course is for educational purposes only and does not constitute financial, tax or legal advice. By enrolling, you assume all investment risks and agree to hold Southern Oregon University and its representatives harmless from any financial losses, damages or claims.

LIFE122A · 4 Sessions
SOU Campbell Center—Room A
class size 25
Th · 11:00AM—12:30PM
1/28/2027—2/18/2027

INSTRUCTOR: Kenji Bleicker

NEW! It's Your Move: Stay, or Sell Your Home?

Thinking about selling your home but not sure where to start? This practical, no-pressure course walks through the process of preparing a home for sale — paperwork, pricing, repairs, decluttering, staging and the logistics of moving. Designed especially for those navigating downsizing, retirement moves or transitions later in life, each session covers a different stage of the journey: the big-picture process and key decisions; paperwork and legal/financial considerations; practical home preparation; finding a real estate agent; and the logistics and timelines of moving. Classes will combine lecture, group discussion and optional take-home worksheets. Ample time is set aside for open Q&A each week.

NOTE: This course presents general guidance; students should consult their own attorney or CPA for advice specific to their situation.

LIFE330M · 4 Sessions
RCC/SOU Higher Education Center—Room 118
class size 34
Th · 11:00AM—12:30PM
1/14/2027—2/4/2027

INSTRUCTOR: Scott Lewis

Medicare: The ABCs (and D)

This course will inform students on the basics of Medicare as well as specific, locally relevant current Medicare topics. Through lecture and interactive discussion, the instructor, a highly trained Medicare counselor, will provide valuable information to ensure that attendees and their loved ones are getting the most out of their Medicare coverage. Topics include Medicare Parts A and B, Medicare Advantage versus Medigap, the prescription drug plan (Part D), annual reevaluation of plans, tips for finding a provider, coverage limitations or exclusions, and local resources for assistance. The timing of this class allows for people with Medicare Advantage plans to make changes during the Medicare Advantage Open Enrollment Period, Jan. 1-March 31.

LIFE327A · 2 Sessions
SOU Campbell Center—Room A
class size 25
Tu · 3:30—5:00PM
1/5/2027—1/12/2027

INSTRUCTOR: Becky Foster

Moving Outside the U.S.: Our Experience

If you've wondered what it's actually like to trade the familiar for life abroad, this is your opportunity. We turned that dream into reality, leaving Ashland in March 2025 for a new chapter in Plovdiv, Bulgaria. In this course, we're peeling back the curtain to share our journey — the wins, the surprises and the honest lessons we have learned along the way. Whether you're just curious or already have a suitcase packed, this course offers a candid look at the expat experience. We'll use our Bulgarian adventure as a case study, but the insights are designed for anyone dreaming of life as an American abroad, regardless of the destination. We'll provide all the resources you need online, so bring your curiosity and come ready to be inspired.

LIFE316 · 3 Sessions
Online
class size 299
F · 9:00—10:30AM
2/5/2027—2/19/2027

INSTRUCTORS: Jan McCoy, Amy McCoy

 Instructor Bios start on Page 56

Planning to Relocate Outside the U.S.

Have you ever dreamed of retiring abroad? You're not alone! While the reasons for moving are as personal as the destinations, a successful transition starts with smart planning. This engaging course dives into the essentials of long-term relocation, covering everything from healthcare and length-of-stay restrictions to navigating bureaucracy. Using the real-world example of a move from Ashland to Plovdiv, Bulgaria, we'll explore how to turn curiosity into a concrete plan. All you need are basic online skills and a sense of adventure — all resources are provided online, and there's no homework. Join us and start charting your path to a new life overseas!

LIFE306 · 3 Sessions
Online
class size 299
Th · 9:00—10:30AM
1/7/2027—1/21/2027

INSTRUCTORS: Jan McCoy, Amy McCoy

NEW! Retirement: Imagining Spaciousness

This course will be an exercise in imagining the possibilities of retirement. It will be most useful to people who are retired or are thinking about retirement. Through class discussion, discussion in pairs, and personal reflection, students will imagine a room that contains the accumulated stressors of a busy work life: disappointments, frustrations, file folders, memos, meeting notes, customer complaints and so on. Students will then imagine the systematic clearing of this room. Finally, students will decide what they want to put in this new space, in which everything is possible. Students will be invited to review and identify the subtle challenges of their years of work. Once identified, students will have an opportunity to free themselves of these burdens.

LIFE3331A · 3 Sessions
SOU Campbell Center—Room A
class size 19
Sa · 11:00AM—1:00PM
1/9/2027—1/23/2027

INSTRUCTOR: Deborah Rosenberg



Barry Vitcov John Ferris

Talk to Us

Conversations With Southern Oregon Changemakers

In this popular Zoom interview series, retired attorney John Ferris and retired educator Barry Vitcov explore the experiences, insights, and motivations of influential Southern Oregon leaders making a difference in the Rogue Valley. Check out the OLLI website and weekly Newsflash for guest announcements.

Jan. 25, 4 p.m.
TBD

Feb. 15, 4 p.m.
Octavio Solis, playwright and director

Mar. 22, 4 p.m.
TBD

Register once for all monthly interviews!

Instructor Bios start on Page 56

Literature

NEW! 'A Thousand Acres': King Lear and his Iowa Kingdom

Over six weeks we will venture with Jane Smiley into the intersection of family dysfunction, the complexities of "agri-culture," the challenges of living in a farming community and the tragedies that result when hidden memories surface. While reading Smiley's novel, we will be listening to how Shakespeare's "King Lear" echoes in the background. Classes will be held as group discussions as we analyze each character and their counterparts in "King Lear" along with the plot structure and unique voice that Smiley uses to tell her compelling story. Participants should read or watch a performance of "King Lear" to accompany taking this class. It is possible to enjoy "A Thousand Acres" without this background, but a working knowledge of the play will add depth to your reading experience.

LIT348 · 6 Sessions
Online
class size 299
Tu · 1:00—2:30PM
1/5/2027—2/9/2027

INSTRUCTOR: Jerry Campbell

NEW! Eudora Welty Short Stories

Eudora Welty's short stories capture the humor, the grotesqueness and occasionally the horror of the 20th-century Mississippi she called home. During the Depression, she conducted interviews for the Works Progress Administration, which strengthened her ability to hear the voices and observe the natural landscape of Mississippi. Her wide reading in mythology and literature helped her develop how the particular connects to the universal. As we discuss 17 of Welty's stories that you will read outside class, we will discover the range and power of her fiction.

NOTE: Some of Welty's work is not yet in the public domain, so the best way to access the stories we will discuss is by purchasing "The Collected Stories of Eudora Welty" (Mariner Classics, 2019).

LIT349A · 6 Sessions
SOU Campbell Center—Room B
class size 19
F · 1:00—3:00PM
1/8/2027—2/12/2027

INSTRUCTOR: Sharon Dean

NEW! 'Great Short Stories of the Masters,' Part 1

Welcome to Part 1 of "Great Short Stories of the Masters," which presents truly classic world literature, spanning the centuries from the 18th to the late 20th. Writers include some of the most well-known authors in history, such as Anton Chekov, Fyodor Dostoyevsky and James Joyce. Before each session, students will read three or four designated stories, which we will discuss in a comfortable, inclusive classroom setting. We will be covering only the first 25 stories. The final stories will be covered as Part 2 in the winter of 2028. The short story is a rich and diverse medium, but all the stories selected share a common characteristic: They will make this class exciting and fun! Be ready to speak up and engage in dialogue about all the stories. Together we will learn from the text and each other.

NOTE: A copy of "Great Short Stories of the Masters" (2002), edited by Charles Neider, is required. Both new and used versions are available online. A willingness to learn and use Raider Moodle is required to participate in this course.

LIT352A · 9 Sessions
SOU Campbell Center—Room A
class size 26
Tu · 11:00AM—12:30PM
1/5/2027—3/2/2027

INSTRUCTOR: Timothy Kelly

NEW! 'Hamlet': What Is the Question?

Hamlet thinks he knows what "the question" is, but does he? Do we? For Harold Bloom, "Hamlet" is THE play, the creation of a "new kind of human self-consciousness." For T.S. Eliot, the play is "most certainly an artistic failure." Hamlet as a character has been variously described as "a soliloquy wearing a crown," "a man who couldn't make up his mind," and "revenge deferred by conscience." In this class we will consider the unresolved critical questions about and within this iconic play as we prepare to discover how the 2027 OSF production will interpret the manifold ambiguities in this text. We will explore those questions together through lecture and discussion. No previous experience with the play is necessary but students should have access to a copy of the text.

NOTE: Three filmed versions of "Hamlet" will be shown at the Campbell Center on Fridays, Feb. 5, 12 and 19, as time and space allow.

 Instructor Bios start on Page 56

LIT350A · 5 Sessions
SOU Campbell Center—Room D
class size 53
W · 1:00—3:00PM
1/27/2027—2/24/2027

LIT350 · 5 Sessions
Online
class size 299
Th · 1:00—3:00PM
1/28/2027—2/25/2027

INSTRUCTOR: Susan Stitham

The Holocaust Through the Eyes of a Survivor

Felicia Bornstein Lubliner, a survivor of ghettos and concentration camps (Auschwitz and Gross-Rosen) in Nazi-occupied Poland, wrote and spoke publicly about her experiences during the Holocaust. Her son, the course instructor, invites you to delve into her written stories and oral presentations, published as "Only Hope: A Survivor's Stories of the Holocaust." Each story will be read aloud, either by the instructor or by students who have the book. Participants will be invited to share their reactions, questions and insights. We will discuss the historical context and lessons to be learned about that period, the universal human responses that the stories evoke and the relevance of the subject matter to challenges we face today.

NOTE: Purchase of "Only Hope" is optional. It is available as a paperback book, a Kindle download and an audiobook.

LIT135 · 4 Sessions
Online
class size 42
W · 11:00AM—12:30PM
1/13/2027—2/3/2027

INSTRUCTOR: Irv Lubliner

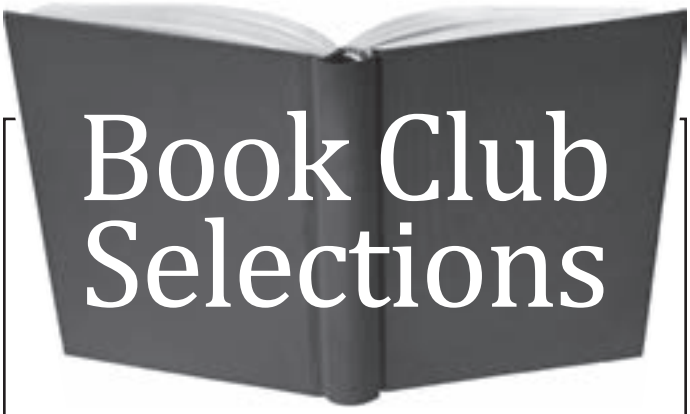
NEW! 'The Lord of the Rings' in Popular Culture

Peter Jackson's "The Lord of the Rings" films transformed the place of J.R.R. Tolkien's three-part novel within popular culture. The Oscar-winning films are a great though not flawless adaptation of Tolkien's novel. Jackson's team brought what had been considered an unfilmable story to screen as a live-action movie, a monumental achievement accomplished partly by Jackson's innovative film technology. We will consider previous media adaptations the first week and focus on each of Jackson's films the following three weeks, discussing: how they adapt the novel for film as a medium; the impact of changes made to the story's themes; and the filming techniques and their impact on audience experiences of the film. The last week will focus on fan responses to Tolkien, such as fan fiction, films and videos.

NOTE: Previous experience reading Tolkien's novels is recommended, as much of our discussion will be a comparative analysis of the book and films. Participants will need to view the films on their own before class.

LIT353A · 5 Sessions
SOU Campbell Center—Room E
class size 78
W · 1:00—3:00PM
2/10/2027—3/10/2027

INSTRUCTOR: Kara Keeling



Join fellow readers on Zoom the first Monday of each month, November through June, at 3:30 p.m. PT. Upcoming selections are:

Dec. 7 "Cutting for Stone" by Abraham Verghese

Jan. 4 "Boy" by Nicole Galland

Feb. 1 "The Winter Soldier" by Daniel Mason

March 1 "The Devil in the White City" by Erik Larson

Instructor Bios start on Page 56

NEW! Witches and Demons in the Psychic Economy

In "Areopagitica" (1644), his landmark defense of a free press, John Milton wrote, "Good and evill we know in the field of this World grow up together almost inseparably; and the knowledge of good is . . . involv'd and interwoven with the knowledge of evill." Yet, the perennial human temptation is to treat people as either good guys or bad guys and to project our own unacknowledged deviant propensities and moral failings onto others. In this course we'll study some major literary texts that dramatize the flight from moral complexity and its consequences: Nathaniel Hawthorne's short stories "Young Goodman Brown" and "The Minister's Black Veil"; Arthur Miller's "The Crucible"; Shakespeare's "Macbeth"; and Henry James' "The Turn of the Screw."

NOTE: Except for part of the first meeting, all classes will be discussion, so students will be expected to read the text(s) assigned for each class. All texts can be read online or downloaded for free.

LIT354A · 7 Sessions
SOU Campbell Center—Room C
class size 25
Tu · 11:00AM—12:30PM
1/5/2027—2/16/2027

INSTRUCTOR: Herbert Rothschild



Movement

Authentic Movement: Moving From the Inside Out

Are you interested in exploring your inner life through movement and in actively building group trust and cohesion through a unique practice of movement? Authentic Movement is a practice seeking to access one's internal experiences through improvisational movement. Emotional and somatic awareness allows us to explore the boundary between mind and body. Whether moving or witnessing, participants follow their own process; movers are invited to keep their eyes closed (to the extent that it feels safe) and to move without music. Movers are invited to share their experience and will learn to witness one another safely. To honor the integrity of the group, we ask those attending the first class to decide whether it is right for them, and if it is, then commit to the next five classes.

NOTE: This is not a dance course. No experience is necessary. Please wear comfortable clothes and bring dance shoes if you prefer not to be barefoot.

MOV301A · 6 Sessions
Oak Street Dance Studio—1287 Oak St.
class size 17
Tu · 10:00AM—12:15PM
1/5/2027—2/9/2027

INSTRUCTORS: Lisa Odegaard, Susanne Petermann

Beginning Argentine Tango

Discover the pleasure of Argentine tango in a relaxed, friendly class designed for absolute beginners. Students will learn basic tango walking, simple steps and patterns, how to lead and follow, and how to move comfortably with a partner to tango music. Instruction will be primarily hands-on, with demonstrations, guided practice, music and discussion. No previous dance experience or knowledge of tango is needed. Classes will also introduce tango etiquette, musicality, partner connection and the social traditions of Argentine tango.

NOTE: Students should wear comfortable shoes and clothes and have sufficient balance to walk unaided. There is no class on Friday, Feb. 12.

MOV128A · 6 Sessions
The Grove —1195 E. Main St.
class size 63
F · 3:30—5:00PM
1/8/2027—2/19/2027

INSTRUCTORS: Clay Nelson, Nancy Heyerman

 Instructor Bios start on Page 56

English Country Dance

From lyrical to lively, silly to sublime, English country dance dates from the 1600s. Discover dances of Jane Austen's time as well as newly composed dances. Learn about the cultural aspects and history of this joyful living tradition as you enjoy moving to beautiful music. This is an on-your-feet and social class. No partner is necessary.

MOV105A · 5 Sessions
DanceSpace—280 E. Hersey St., #10
class size 42
W · 11:00AM—12:30PM
1/6/2027—2/3/2027

INSTRUCTOR: Brooke Friendly

Expression Through Movement

Are you ready to connect to your body? Do you want to free yourself from tensions that keep you stiff and limit your aliveness? This is a movement course that gets energy flowing and allows participants to safely express themselves. Coming from the theoretical basis of bioenergetic analysis, we will practice how to loosen our frozen joints and breathe life into rigid posture holdings. You will pulse, vibrate and become aware of how your body wants to move fluidly in a safe and accepting environment that encourages self-expression and connection to internal feelings. This course is intended to tap into everyone's energetic aliveness and allow the release of held tensions and the expression of feelings. Participants will need room to swing their arms and lie flat on the floor.

NOTE: No experience is necessary. The course is appropriate for any beginner who is interested in moving their body and releasing tensions held inside.

MOV309 · 4 Sessions
Online
class size 299
M · 9:00—10:30AM
2/8/2027—3/1/2027

INSTRUCTOR: Janet Pinneau

Free the Shoulders, Arms and Hands

This course explores the structure and primary movements of the shoulders, arms and hands and how they are connected to the entire skeletal system. Each class features a lesson involving gentle movements, done slowly with minimal effort, while paying attention to one's own personal experience. Students will be guided through easy, novel movement sequences, exploring and discovering ways of moving that activate the neuroplasticity of the brain. The lessons are safe, fun puzzles for the nervous system and brain designed to create new patterns of behavior. Benefits may include less neck and shoulder pain and enhanced rib and spine mobility for ease in turning, reaching and breathing. It is beneficial to repeat this course.

NOTE: There is no class on Monday, Jan. 18.

MOV139A · 6 Sessions
SOU Campbell Center—Room A
class size 11
M · 2:00—3:00PM
1/11/2027—2/22/2027

INSTRUCTOR: Moondance Forest



Instructor Bios start on Page 56

Gentle Winter Walking

Walking in the winter is invigorating. We will walk for about 90 minutes, with time to observe our surroundings. Most routes will be in town on a level path. Participants should have adequate balance and the ability to walk two to three miles. Each week we will have a new starting point. Details will be emailed to you before each class. Routes may include Lithia Park, Bear Creek Greenway, North Mountain Park and Ashland alleys.

NOTE: Participants need to be in good physical condition. We will walk rain or shine, but not in icy conditions. No dogs allowed.

MOV302A · 4 Sessions
Field Trip
class size 10
W · 10:00—11:30AM
2/17/2027—3/10/2027

INSTRUCTOR: Diane DeMerritt



Introduction to Tai Chi for Health and Longevity

Learn a complete tai chi form for health and longevity that can be done anywhere and is adaptable for all ages, body types and abilities. No previous experience is necessary. Reduce pain and stress, improve balance, increase focus and find comfortable ways to move while gaining benefits from a 3,000-year-old Chinese movement form. Each week we will learn a new, easy sequence. When students finish the course, they will have three tools for dealing with change, transition and life in general. These tools include the Tai Chi 17 Form (movements from a Yang short form), a martial arts sequence called Finished the Form, and a basic knowledge of tai chi and the martial arts. Each time students repeat this course, a deeper understanding of this lifelong practice can be gained.

NOTE: There is no class on Monday, Jan. 18.

MOV304A · 6 Sessions
SOU Campbell Center—Room A
class size 11
M · 3:30—4:30PM
1/11/2027—2/22/2027

INSTRUCTOR: Moondance Forest

Mindful Movement: Qigong and Stretching

This course is an introduction to qigong and simple stretching patterns. Movements will be taught both as physical and energetic exercises and as methods for improving present moment awareness. No special clothing or experience is required. Participants should come as they are, ready to have fun with others! Although qigong can be studied for a lifetime, this brief series will give you a taste of the practices. Students will learn a set of simple movements that can be integrated into their daily routines. The movements will challenge and enhance their flexibility, balance and coordination. Classes consist mostly of active movement, including getting up from and down to the floor. Since this is an online course, students must take complete responsibility for their own physical well-being.

NOTE: Students will have access to videos on the instructor's YouTube channel, and digital material is available for purchase. This course is part of an online share with OLLI at the University of Utah.

MOV130 · 4 Sessions
Online
class size 299
Tu · 9:00—10:30AM
1/12/2027—2/2/2027

INSTRUCTOR: Nando Raynolds

 Instructor Bios start on Page 56

Next Steps in Swing

Come to this class ready to move your feet to a swing beat! We will have fun exploring East Coast swing and Lindy hop with music by Count Basie and other swing musicians. This course is intended to allow beginners to join in, while introducing more material for students who attended the 2026 Fall session with more eight-count rhythms and patterns and more discussion of musicality. While we are learning partner dances, you do not need to have a partner to attend; we will all be partners for one another. Solo jazz dance and styling will be sprinkled in as class warm-ups. Join us for all the benefits that social dance has to offer — mental and physical exercise, socializing and fun! No prior dance experience is needed.

MOV326A · 8 Sessions
The Grove —1195 E. Main St.
class size 56
Tu · 3:30—4:30PM
1/5/2027—2/23/2027

INSTRUCTOR: Wendy Tanner



Nature

A Bird in the Hand Is Worth a Poem

PowerPoint presentations that include stories, facts and beautiful photos will be shared with an emphasis on local birds and nearby places where they can be seen. Class members will be invited to share their stories and poems, but sharing is optional. Topics for this term are wintering birds in the Rogue Valley, bird rehabilitation, mindful birding and general information on bird behaviors, including their songs and calls. Being a "birder" simply means being curious, and curiosity is the only prerequisite for this course. Returning members are invited because every course will be different.

NAT329A · 5 Sessions
SOU Art Building—Meese Auditorium
class size 105
F · 11:00AM—12:30PM
1/29/2027—2/26/2027

INSTRUCTOR: Shannon Rio

Farm to School, Farm to You

Come explore local food with us! We'll start with a slide presentation, discussion and a short activity; next time we'll dive into a cooking demo and sharing a meal. This course will explore connecting with where your food comes from, building positive relationships with food, and using local, seasonal budget-friendly produce. We will share what the "Farm to School" movement is and what is happening in our region. Our style of education will utilize the same techniques we use with young students, including hands-on engagement learning with opportunities for discussion, trying new things and asking questions. This is an opportunity to learn about growing, buying, cooking and enjoying food for yourself, as well as ideas for engaging the young people in your life to share the joy of connecting with food.

NOTE: A variation from last winter's classes, this course has some new content, and a different recipe for the cooking demonstration will be included. Participants from last year are encouraged to take this course again. Efforts will be made to address individual food allergies/sensitivities. A waiver will be required for the second session, held at the Ashland Food Co-op's community classroom.

NAT323A · 2 Sessions
SOU Campbell Center—Room C
class size 25
Tu · 1:00—2:30PM
1/12/2027—1/19/2027

INSTRUCTORS: Rebecca Slosberg, Deanna Waters Senf

Instructor Bios start on Page 56

Gardening for Beauty and Biodiversity

This is an online lecture course presented from an artistic and amateur scientific point of view, designed to appeal to all levels of pollinator, bird, wildlife and general gardening enthusiasts. It is based on the premise that great beauty can be achieved while simultaneously increasing biodiversity. Students will be presented with steps to create a multi-seasonal pollinator and wildlife habitat that will enhance not only the beauty of their property but re-create the natural biodiversity of their communities. Students will learn the basics of soil health and which plants to grow to qualify a garden for certification as a monarch butterfly waystation or a pollinator-friendly site. This new, fifth session will focus on native pollinator plants and will be organized by water requirements.

NAT102 · 5 Sessions
Online
class size 42
Tu · 9:00—10:30AM
2/9/2027—3/9/2027

INSTRUCTOR: Robin McKenzie

NEW! Great Lodges of the National Parks, Volume 2

This course is intended for anyone interested in visiting the National Parks and learning about the Great Lodges that were built to attract tourists to these national treasures. Volume 1 covered 15 lodges in 10 different parks. This course will cover an additional nine lodges in nine parks. The course will look at the history, architecture, amenities and special features of these lodges and their relationship to the parks. The instructor will provide tips on how to plan your visits and optimize your adventures. The course will consist of a series of lectures supported by slide presentations highlighting photography of the lodges and parks.

NOTE: This course can stand alone; the prior course is not a prerequisite.

NAT330A · 3 Sessions
SOU Campbell Center—Room D
class size 53
Tu · 11:00AM—12:30PM
2/9/2027—2/23/2027

INSTRUCTOR: John Lane

NEW! Living in Reciprocity: Toward Multispecies Futures

How might our relationships with the living world shape the future we share? This experiential course explores relationships with animals, plants, fungi, water, land and the wider more-than-human world. Students will examine how language and actions shape these relationships, explore diverse forms of intelligence and communication, and consider ethics, coexistence and reciprocity. Presentations and readings will support shared inquiry through dialogue, reflection and experiential engagement with human and more-than-human participants. Grounded in relational and multispecies perspectives, the course encourages differing viewpoints and personal conclusions while exploring sustainable, reciprocal ways of living in our shared world. No prior knowledge or experience required.

NOTE: Brief activities outside class will be expected, and additional resources will be provided electronically.

NAT331A · 8 Sessions
SOU Campbell Center—Room B
class size 19
W · 1:00—3:00PM
1/6/2027—2/24/2027

INSTRUCTOR: Shakina Michelle Drew

Medical Hazards in the Wilderness

If you enjoy wandering in the wilderness you should be aware of certain things. Some will be obvious, i.e. playing with snakes is not a good idea nor is getting that once-in-a-lifetime, closeup photo of a bison in rut. Both topics will be covered. Other threats are a little more discreet. Discussion will include some of the defense mechanisms used by plant families to deter herbivory (plants don't know the difference between us and deer) and protection from certain bugs, including ticks and mosquitos that may carry vector-borne diseases. Protection from sun exposure is addressed, as well as awareness of pathogens, including parasites, that can be acquired via contaminated food and water. On a less cheery note, bioterrorist and pandemic agents will also be discussed.

NAT320A · 8 Sessions
SOU Campbell Center—Room C
class size 34
W · 11:00AM—12:30PM
1/6/2027—2/24/2027

INSTRUCTOR: Jeri Mendelson

 Instructor Bios start on Page 56

Nature Journaling in Your Backyard and Beyond

Nature journaling is a flexible and adaptable tool for nurturing awe, wonder and curiosity about the world around us. In this course, students will learn a simple but effective nature journaling framework: using words, pictures and numbers to describe what they notice, wonder about and are reminded of. Participants will practice recording metadata, observing and recording at different scales, asking questions and reflecting on their journaling practice, so that they are equipped to continue journaling on their own in any location. Students will also be introduced to resources that can support further exploration of nature journaling beyond these two class sessions. This course is appropriate for all journalers; no art or journaling experience is necessary but it is certainly welcome.

NAT332 · 2 Sessions
Online
class size 299
W · 3:30—5:00PM
2/10/2027—2/17/2027

INSTRUCTOR: Tara Laidlaw

Tree Huggers and Clear Cutters

In the Rogue Valley we are surrounded by public lands that are being managed for us by a variety of agencies. Why and how did these lands become public and not private? How well are the agencies that are entrusted with these lands doing? Why do some lands produce lumber and cattle while others don't? Learn about the conservation history of national parks, national forests and other public lands. Explore the laws, policies and regulations that guide the stewardship or allow the destruction of these lands. Learn the fine distinctions between conservationists, environmentalists and preservationists. The course will begin with the roots of conservation in the mid-1800s and conclude with contemporary issues. In between, learn the roles played by John Muir, Teddy Roosevelt, Aldo Leopold and others.

NAT151A · 5 Sessions
SOU Campbell Center—Room D
class size 37
Th · 1:00—2:30PM
1/7/2027—2/4/2027

INSTRUCTOR: John Schuyler

Wildfire Resistant Homes and Gardens

Urban wildfires, like the 2020 Almeda Fire, destroy thousands of homes annually. What makes communities vulnerable? What can we do about it? Designed for anyone wanting to better understand wildfire risk in the built environment, this short course explores practical things we can do to reduce risk to our homes. Through lectures, videos, discussions and interactive exercises, we will explore how buildings ignite and how to reduce ignition potential. You will practice identifying vulnerabilities and deciding how to make your home and garden safer. Optional videos and online resources will be provided for further learning.

NAT303 · 3 Sessions
Online
class size 299
F · 3:30—5:30PM
1/8/2027—1/22/2027

INSTRUCTOR: Charisse Sydoriak

FRIENDS OF HANNON LIBRARY

Join Friends of Hannon Library (FHL) and enjoy borrowing privileges, on-site research services, and our 2026–27 lecture series—plus feel pride in supporting SOU's main academic library!

Become a member online at
giving.sou.edu/joinfhl

Upcoming FHL events:

January 14, 2027, 6–8 p.m.
The William Stafford Birthday Reading

February 11, 2027, 5–6 p.m.
From Microfilm to Meta Data: Library Technology Then and Now

March 11, 2027, 5–6 p.m.
Beyond the Stacks: The Role of Special Collections at Hannon Library

Instructor Bios start on Page 56

Personal Exploration

An Introduction to the Ancient Practice of Dowsing

Dowsing has been referred to as witching for water, divining, pendulum use and doodlebugging. It taps into an intuitive side of our consciousness and structures the response to make it usable. The course will cover the history, development and the practical use of dowsing in everyday life. You will learn to access your intuition in a structured format and practice using different instruments that amplify the slight subconscious movements you make. In order to progress in dowsing ability, practice is essential, and proving our results will be part of the exploration process. This is a science-based inquiry and practice. There are no prerequisites except for an open, inquiring mind and the confidence to try something new that might challenge conventional understanding.

NOTE: Dowsing instruments will be provided for a nominal fee on your first day of attendance.

PERS336A · 6 Sessions
SOU Campbell Center—Room A
class size 26
F · 1:00—2:30PM
1/8/2027—2/12/2027

INSTRUCTORS: Stephen Bosbach, Crystal Bosbach

NEW! Be a Wonder Warrior: How to Find Wonder Everywhere

Wonder has not left you behind; you just need to get some skills for finding it! Take this course and you will leave with a broader, more nuanced understanding of what wonder is and how to create a wonder-filled life, regardless of circumstances. This is an experiential class where we will discuss, do, and then discuss our experiences with what we call the Four Capabilities of a Wonder Warrior and the Seven Principles and Practices that you can use to deepen your sense of wonder in everyday life during and after the class. Come and play with us — expand your Wonder Mind!

PERS385A · 10 Sessions
SOU Campbell Center—Room B
class size 19
Tu · 11:00AM—12:30PM
1/5/2027—3/9/2027

PERS385 · 10 Sessions
Online
class size 16
W · 11:00AM—12:30PM
1/6/2027—3/10/2027

INSTRUCTOR: Beata Chapman

NEW! Explore Self-Healing With Jin Shin Jyutsu

Jin Shin Jyutsu is a powerful yet gentle self-help tool for addressing stress or ongoing health projects and is used as a complement to conventional healing methods. It is a practice that uses light touch sequences to harmonize and support physical, mental, emotional and spiritual well-being. We all have the ability to simplify the complexities of existence and create harmony for ourselves and others by simply utilizing breath and gentle touch. Participants will learn about the simple tools we all possess to ease a busy mind, calm an upset stomach, melt our tense shoulders and other concerns. Everyone is invited; no prerequisites are required to learn this gentle art of living.

NOTE: This course requires purchasing "Jin Shin Jyutsu IS, Book 1" by Mary Burmeister, available online at jsjinc.net for $15.50.

PERS389 · 4 Sessions
Online
class size 74
M · 1:00—2:30PM
1/25/2027—2/15/2027

INSTRUCTOR: Debi Rappaport

NEW! Finding Balance in a Topsy-Turvy World

This is a short course in learning simple self-care techniques that can help to release or reduce stress, balance the body's energies, and soothe and calm the emotions. Using practical demonstrations, discussions and minimal lectures, we will actively practice various modalities, using self-touch, breath and movement. Used worldwide, these techniques are found in Resonance Repatterning and have been made known through the work of healers such as Donna Eden, founder of Energy Medicine, as well as the work of Stephanie Mines, who developed Jin Shin Tara, based on Jin Shin Jyutsu. Participants will take home a number of useful modalities and will also be taught simple kinesiology (muscle checking). No background is necessary; note-taking will be useful.

PERS387A · 3 Sessions
SOU Campbell Center—Room B
class size 16
Sa · 11:00AM—12:30PM
1/9/2027—1/23/2027

INSTRUCTOR: Pamala Joy

 Instructor Bios start on Page 56

NEW! Guided Meditation and Hypnotic Trance for Self-Healing

Curious about guided meditation and hypnosis? Guided meditation and hypnosis both make use of trance, the focusing of attention. Would you like to develop a simple routine for entering into a light trance, useful for stress management and for making positive changes in your life? Join us for this experiential class. In the comfort of your own home, we will explore a variety of ways to enter a light trance and ways to use it to enhance self-healing in the realm of relationships, health and spiritual connection. These processes are easy to learn and are relaxing, reduce stress and can improve your overall enjoyment of life. Although stage hypnosis can seem odd, magical and intimidating, the techniques we will use are safe and ordinary while being extremely useful. Come learn a new skill.

NOTE: Headphones or earbuds that can be paired with your computer will be useful for listening to inductions.

PERS388 · 4 Sessions
Online
class size 299
Th · 9:00—10:30AM
1/14/2027—2/4/2027

INSTRUCTOR: Nando Raynolds

NEW! Life Can Be Easier Than You Think

Life can feel overwhelming — deadlines, family pressures, unexpected health or financial challenges, and the news of world events. But what if our stress is not coming from our circumstances at all? This course explores Sydney Banks' Three Principles, a simple understanding of how thought and awareness shape our moment-to-moment experience. Once we see this, everyday life feels lighter, easier and more fun. Decisions get easier. Relationships go more smoothly. And even in tough times, we find ourselves more grounded, calm and resilient. Through short videos with Dicken Bettinger, Natasha Swerdloff, Sydney Banks and other teachers, we are invited to see life in a fresh way — one that brings a renewed sense of wonder and possibility as we connect with the well-being already within us.

NOTE: The course is based upon the book "Life Can Be Easier Than You Think" by Dicken Bettinger and Natasha Swerdloff. It is not required, but reading the book might enhance and deepen the experience of the class.

PERS390A · 3 Sessions
SOU Campbell Center—Room B
class size 21
M · 1:00—2:30PM
1/25/2027—2/8/2027

PERS390 · 3 Sessions
Online
class size 21
M · 1:00—2:30PM
1/25/2027—2/8/2027

INSTRUCTOR: Dan Altman

Overcoming Fear With Truth

In this group discussion course, participants will learn about personal growth theories and self-inquiry tools that will help to recognize and replace destructive, fear-based limitations with positive, truth-based self-confidence. We'll explore topics such as minimizing unrealistic feelings of vulnerability while strengthening accountability, personal integrity and a fearless heartfelt willingness to give and receive more love. We will learn to use mental tools that help us to silence our pain-inducing inner critic so that we can consciously enrich our lives with affirming constructive energy and love from our essence. We will focus on the benefits each of us can enjoy by learning to replace irrational fear with truth, thereby empowering our overlooked personal potential.

PERS238A · 5 Sessions
SOU Campbell Center—Room B
class size 19
Th · 1:00—2:30PM
1/28/2027—2/25/2027

INSTRUCTOR: Mark Gibson



Instructor Bios start on Page 56

Reimagining Aging

We're living longer than ever, but are we living better? Aging brings real losses, but it also opens a door many of us never learn to walk through: the chance to grow sharper, steadier, wiser and more purposeful than ever before. Over five weeks, you'll have the opportunity to rewrite your old story into a new one and explore "today + 10" — who you want to be a decade from now — while strengthening your brain, gut and immune system. We'll build resilience, uncover meaning and move beyond happiness into wisdom and self-transcendence. The class uses full-color slides, lectures and discussions, and allows plenty of room for your questions. Come along on this inspiring journey.

PERS392 · 5 Sessions
Online
class size 299
Tu · 11:00AM—12:30PM
1/5/2027—2/2/2027

INSTRUCTOR: John Kalb



Shared Interest Groups

Connect with fellow OLLI members through SIGs centered around hobbies, activities and lifelong learning. Don't see a group that matches your interests? Start one! Visit the website to explore current SIGs and learn more.

NEW! Self-Exploration Through Personal Styles

Our life is an ever-evolving story, and what we wear tells the story about who we are. The clothes we wear have profound effects on our mindset and behavior. Choosing clothes to wear with intention can generate positive emotions, build confidence, enhance relationships, communicate identity, open new possibilities and most of all: It is fun! In this course, you will explore the different styles that speak to you at this stage in your life, inspired by what excites you and reflects and enhances your personal style. If you have an open mind and are interested in simplifying your wardrobe to dress well with comfort and ease without the fuss, then this course is for you.

NOTE: This course will meet every other week.

PERS393A · 5 Sessions
SOU Campbell Center—Room C
class size 25
M · 3:30—5:30PM
1/11/2027—3/8/2027

INSTRUCTOR: Eva Mendez

Spiritual Cinema Afternoons

This 10-week series introduces students to 10 different films on various spiritual or transformational topics, including the nature of genius, growing into adolescence, Black women in NASA, Buddhist philosophy and practice, music and free speech, among others. Each class begins with a guided meditation, class discussion about the previous week's film, teaching on an aspect of film studies, and a short break followed by an introduction to the next film. These vary in length from 93 to 122 minutes. We pay attention to psychological and spiritual themes, motifs, archetypes, plot construction, character portrayal and life lessons. There are weekly study questions and optional homework. The syllabus with all films will be announced the week before OLLI starts.

NOTE: Subtitles will be used with international films (Chinese, Italian, French), but not with English-language films.

PERS352A · 10 Sessions
SOU Campbell Center—Room E
class size 78
Th · 3:30—6:00PM
1/7/2027—3/11/2027

INSTRUCTOR: Carl Marsak

Instructor Bios start on Page 56

Support for Living a Meaningful Life in Dark Times

If you are in grief and fear about what is happening to the world, our planet and our beloved country, this course offers a safe place to regroup and support each other to live meaningful, engaged and grateful lives in hard times. This course offers a historical framework, personal sharing and experiential practices to help us become effective advocates for life. To fight for life, we have to drink deeply of it and become vehicles of nature's powerful capacity to heal itself. In a time of unchecked greed and power, nature is calling on us to find our belonging in the complex communion of mutual dependencies upon which all life depends: to become good citizens of the planet.

PERS334A · 9 Sessions
SOU Campbell Center—Room A
class size 34
Tu · 1:00—3:00PM
1/12/2027—3/9/2027

INSTRUCTOR: Bob Heilbroner

NEW! Telling the Stories of Our Lives

Anyone can tell a story — you don't have to be a performer, an extrovert or even someone who's good at memorizing things. Just have a desire to tell about something that happened to you. In this course, students will learn to turn incidents and anecdotes from their lives into stories with a clear arc and a point. We'll use discussion, games and demonstrations to explore the elements of a story — suspense, character, setting, structure — and apply those to our own life stories. The majority of class time will be devoted to people telling their own stories and listening to one another's stories. There will be no assignments outside class time, but students will be encouraged to play with the elements of their stories and tell them to willing listeners if the opportunity arises.

NOTE: While everyone is invited to participate in every storytelling game and exercise, students may opt out of anything that doesn't feel comfortable.

PERS394A · 5 Sessions
SOU Campbell Center—Room A
class size 12
Th · 3:30—5:00PM
1/7/2027—2/4/2027

INSTRUCTOR: Ruth Halpern

Wild Writing Circle

Wild writing is about coming home to ourselves, a loose and freeing technique to write about what is authentic in our lives. It's a safe harbor where members will write to prompts from three easily understood poems. The instructor will read a poem, offer a few jump-off lines, read the poem again, and ask students to write as freely as possible with the pen never leaving the page — just say yes to whatever arises. Participants will write for up to 15 minutes per poem, and then they will read what they have written. Students will listen to one another without any comment, critique or cross talk. What's written in the room will stay in the room. It's a come-as-you-are party, whether one has lots of creative writing experience or none, a place where perfectionism is left at the door.

NOTE: New poems and prompts will be offered this term, so previous students are welcome and encouraged to take the course again.

PERS395A · 3 Sessions
SOU Campbell Center—Room A
class size 9
W · 9:00—10:30AM
1/6/2027—1/20/2027

INSTRUCTOR: Steve Neuberger



Instructor Bios start on Page 56

Women of Ukraine: Resisting, Hoping, Resilient

Storytelling is a form of justice. Using the WOW series (wowwoman.com) and the "Inside Ukraine" series, this class will shine the spotlight on a broad spectrum of stories of the lives of Ukrainian women, including the brave and defiant Ukrainian women defending their right to live and prosper on their own land and those doing what they must for liberation. Lesbian culture in Ukraine will also be explored. This exploration will be framed within the larger context of Ukrainian history and women's spirituality as a path of spiritual transformation. Classes will include readings from WOW Woman (Women of the World) and "Inside Ukraine," lectures, discussions and ritual circles.

NOTE: Students are required to read "Women and War: Letters From Ukraine to the Free World" by Aurelie Bros. It can be purchased online from various sources.

PERS396 · 6 Sessions
Online
class size 21
Tu · 1:30—3:30PM
1/5/2027—2/9/2027

INSTRUCTOR: Louise Paré



Recreation

American Mah-Jongg for Absolute Beginners

This course is a one-week introductory bootcamp geared for absolute beginners who want to learn the basics of playing American Mah-Jongg (AMJ). This boot camp is a one-week, five-day series of hands-on play and practice activities and is limited to two tables of four or five students at each table. Instruction will cover the game materials and the rules of play. This is not for people who have played before and want to get back into the game. Intermediate or advanced game play strategies are not part of this activity. At the conclusion of this boot camp, students will understand the game materials, objectives and rules of play and be ready to form a group of beginner players to continue their AMJ play.

NOTE: Required reference text provided by the instructor. Text fee is $10, payable at the first class, cash only. Please commit to the full week of classes. Missing one class can disrupt the learning experience for all participants.

REC325A · 5 Sessions
SOU Campbell Center—Room B
class size 10
Daily · 9:00—10:30AM
1/25/2027—1/29/2027

INSTRUCTOR: Rebecca Jurta

Bridge 1: Learn How to Play

Bridge is a rich card game that is challenging and fun. This course targets people who have never played bridge, people who are returning to the game after an absence and beginning players looking to improve their game. Using many prepared examples, students will learn how to bid, how to play and many tips for advancing beyond the basics of the game. Most class days will include playing some full hands of bridge, with guidance from the instructor. The instructor will provide all materials needed for the course. There is no required homework or activities outside the class but students are welcome to play the game as much as they want between class sessions!

NOTE: There is no class on Monday, Jan. 18.

REC329A · 9 Sessions
SOU Campbell Center—Room C
class size 21
M · 9:00—10:30AM
1/4/2027—3/8/2027

INSTRUCTORS: Kemble Yates, Rolf Houtkooper

Instructor Bios start on Page 56

Bridge 2: Improving Your Game

You can truly learn something new about the game of bridge forever. This course is geared for people who know a little about the game — they have played before and are familiar with the basics of bidding — and now want to improve their game. The focus will be on the fundamentals of the Standard American Five Major Card bidding system, followed by some good strategies for both playing (for example, how to "make" your contracts) and for defending (how to defeat the opponents' contracts).

NOTE: All materials will be provided by the instructor. There is no class on Monday, Jan. 18.

REC343A · 9 Sessions
SOU Campbell Center—Room C
class size 21
M · 11:00AM—12:30PM
1/4/2027—3/8/2027

INSTRUCTORS: Kemble Yates, Rolf Houtkooper

Bridge 3: Tips for Advancing Players

This course will cover a number of tips for players already familiar with the basics of the game of bridge. Having some knowledge of the basics of the Standard American Five Card Major bidding system is assumed — though they will be reviewed during the course. It is appropriate to repeat this course if it was taken previously; new examples and new tips will be introduced each time the course is offered. Examples of topics include special uses of doubling, slam conventions, competitive bidding situations, opening leads guidelines, and general declarer and defensive strategies. Each class session will include a minimum of 45 minutes of students playing bridge hands.

NOTE: If you have taken Bridge 1 and Bridge 2, this course will enhance your knowledge about bridge and improve your game. There is no class on Monday, Jan. 18.

REC344A · 9 Sessions
SOU Campbell Center—Room C
class size 21
M · 1:00—3:00PM
1/4/2027—3/8/2027

INSTRUCTORS: Kemble Yates, Rolf Houtkooper



Instructor Bios start on Page 56

Constructing Crosswords

Have you wondered how crossword puzzles are created? By explaining the underlying process and techniques, this course may help you become a better solver, even if you don't plan to become a crossword constructor yourself. We will learn how to construct free-form and mini puzzles with a possible AI assist, as well as survey acrostics and other types of word puzzles. We will then focus on U.S. newspaper-style, themed 15-by-15 puzzles, including conventions and applications, choosing theme entries, laying out a grid, selecting fill words, writing clues and, finally, distributing or publishing your creation. We will construct some new puzzles together and perhaps publish one in the Ashland.news. Weyer will also share his experiences publishing with the New York Times and his three years as Ashland.news crossword editor.

REC120 · 6 Sessions
Online
class size 21
Th · 11:00AM—12:30PM
2/4/2027—3/11/2027

INSTRUCTOR: Steve Weyer

Programs & Activities

MORE TO EXPLORE:

Learning at OLLI extends far beyond the classroom! Explore the various programs and activities that inspire curiosity and foster connection. Check the OLLI website and weekly Newsflash for the latest offerings.



NEW! Cook Along: A Brunch Bunch

Cook along and let's create a lovely brunch or light dinner together! You'll cook in your kitchen, and I'll cook in mine; you'll receive recipes, view demonstrations and get support for your cooking needs. Students should be comfortable in the kitchen and have basic cooking skills. Menus include an asparagus, goat cheese and tarragon tart that can be customized to your taste and made ahead for a guest-worthy meal. We'll also include a special taste treat, chocolate doughnut muffins. Our second meeting will feature flaky folded biscuits, Mornay sauce, eggs of choice and honey-glazed fruit compote.

NOTE: Our two classes are scheduled for two days during one week so check your calendar carefully. Adaptations for special diet needs will be discussed but not demonstrated or tested. Menu is subject to change.

REC345 · 2 Sessions
Online
class size 35
W, F · 3:30—5:30PM
2/10/2027—2/12/2027

INSTRUCTOR: Barbara Schack

NEW! Introduction to Lace Knitting

Do you want to create beautiful lacy scarves, garments and more? Do you want to expand your knitting knowledge while making something lovely? Then this is the course for you. You will learn how to read a lace chart, make symmetrical increases and decreases, understand how to read your knitting and use a lifeline while making two cotton dishcloths.

NOTE: Students need to know how to comfortably knit, purl, cast on and bind off, as beginning knitting will not be taught in this course. Students will be sent a course materials list and will need to bring appropriate yarn, needles and stitch markers to the first class.

REC346A · 4 Sessions
SOU Campbell Center—Room C
class size 13
Th · 1:00—2:30PM
1/28/2027—2/18/2027

INSTRUCTORS: Jessica Bailey, Penny Colvin

Instructor Bios start on Page 56

Knitting for Beginners: Continental Style

This course is for right- or left-handed absolute beginners, those who have tried knitting before but struggled with technique and tension, and for crocheters ready to try knitting. This course will teach a method for continental-style knitting, also called German, European, picking or left-handed knitting. Students will learn to cast on, knit, purl, tink, frog and bind off while knitting a series of beginner-level coasters.

NOTE: Knitting needles and other tools will be available to use for the duration of the class, and various yarns used for the beginner projects will be provided.

REC306A · 3 Sessions
SOU Campbell Center—Room C
class size 12
Tu · 3:30—5:00PM
1/5/2027—1/19/2027

INSTRUCTOR: Margaret Mallette

NEW! Learn to Play American Mah-Jongg: A Beginner's Course

Learn to play American Mah-Jongg, a strategic tile-based game that combines skill, pattern recognition and social interaction. Students will understand the game's history, master tile identification, learn to read the National Mah Jongg League card, understand the Charleston (tile passing) and develop hand-building strategies to play complete games confidently. This course uses hands-on instruction combining brief lectures, visual demonstrations, guided practice rounds and small group gameplay with instructor feedback. Topics include tile suits and honors, reading winning-hand combinations, game etiquette, calling and discarding tiles, basic scoring and strategic decision-making. No prior experience is required; this course is customized for beginners.

NOTE: Suggested Materials: "A Beginner's Guide to American Mah Jongg: How to Play the Game & Win" by Elaine Sandberg. Physical considerations: The game involves handling small tiles and reading card text. Accommodation can be made for visual or dexterity needs with advance notice.

REC347A · 5 Sessions
The Grove —1195 E. Main St.
class size 10
Sa · 11:00AM—1:00PM
1/9/2027—2/6/2027

INSTRUCTOR: Sandy Wilson

Pickleball: Absolute Beginners

This course is designed for those who want to learn the fundamentals of the fastest growing sport in America. It is played by all age groups and physical abilities in recreational or tournament play. Join the fun, led by experienced instructors from the Ashland Oregon Pickleball Club. We will meet for 1½ hours for five consecutive afternoons. Beginning players will learn the basics: choosing a paddle, paddle position, serving, return of serve, dinking, drills, scoring and calling "out balls." You might meet "Nasty Nelson"! An emphasis will be placed on safety, court etiquette and sportsmanship. AOPC will provide paddles, balls and instruction. You provide the enthusiasm to learn a new sport and show up each day. Information on the courts in the Rogue Valley will be included.

NOTE: A waiver will be required. Wear an OLLI name tag, court shoes, a hat or visor and bring a hydrating drink. Protective eyewear is recommended. If we have inclement weather, the class will be canceled.

REC102A · 5 Sessions
Lithia Park Pickleball Courts—Winburn Way
class size 20
Daily · 2:30—4:00PM
1/4/2027—1/8/2027

INSTRUCTOR: Cori Frank



Instructor Bios start on Page 56

Pickleball: Advanced Beginners

This course is designed for students who have taken the Absolute Beginners Pickleball course or have a rudimentary knowledge of the game. It will be taught by seasoned instructors and members of the Ashland Oregon Pickleball Club. Expect to build on the basic game to include advanced strategy in play. We will meet at Lithia Park pickleball courts for 1½ hours a day for five consecutive days. The emphasis will be on safety, playing by USA Pickleball rules and sportsmanship. This skills-building course will focus on serves, third-shot drops (drop shots), drives, lobs, partner communication and types of scoring. You will have an understanding of Bert, Ernie, ATPs and Nasty Nelson. The last day will be a fun and fast-paced round-robin in which all players will rotate.

NOTE: Please bring your favorite paddle, wear court shoes and a hat/visor, and bring a hydrating drink. Eye protection is recommended. If we have inclement weather, the class will be canceled.

REC304A · 5 Sessions
Lithia Park Pickleball Courts—Winburn Way
class size 20
Daily · 2:30—4:00PM
1/25/2027—1/29/2027

INSTRUCTOR: Cori Frank



Pickleball: Round-Robin

This fun and active course is for pickleball players who understand the game and want to meet players through a rotation/competitive type of play. All levels of players are welcome. There will be five classes during the term each with three hours of play or six games. Players will learn format, partnering, stacking, hand signals, types of scoring and byes. Timing and numbering of rotations will be taught, with an emphasis on safety. There will be rest periods between games and individual scoring will be done. You will be an active participant and connect with your partner in strategizing your game plan. This course is taught by experienced local players from the Ashland Oregon Pickleball Club.

NOTE: Bring your favorite paddle, hydrating drink, wear a hat or visor and court shoes, and bring a snack. Eye protection is recommended. A waiver is required prior to class participation. There is a $3 fee payable to the instructor on the first day of class. If we have inclement weather, the class will be canceled.

REC305A · 5 Sessions
Lithia Park Pickleball Courts—Winburn Way
class size 20
Th · 1:30—4:30PM
2/4/2027—3/4/2027

INSTRUCTOR: Cori Frank

Vegetable Gardening in the Rogue Valley

This course will teach beginning gardeners and those new to the Rogue Valley how to grow vegetables year-round, from seed selection to harvesting. The emphasis is on science-based information with frequent "how to" demonstrations to enable students to grow a successful garden the first year. More experienced gardeners may learn new techniques to improve their skills. Students will be asked to read assigned sections in the text "Garden Guide for the Rogue Valley: Vegetables, Berries and Melons" by the Jackson County Master Gardener Association (OSU Extension Program). Class topics include seed starting, soil, growing cool- and warm-weather crops, cane fruit, controlling pests and diseases, fertilizing, irrigation, composting, harvesting and much more.

NOTE: The suggested text is "Garden Guide for the Rogue Valley: Vegetables, Berries and Melons" by the Jackson County Master Gardener Association (OSU Extension Program). Available from the Jackson County Public Library or at local retailers for about $25.

 Instructor Bios start on Page 56

REC112A · 8 Sessions
SOU Campbell Center—Room C
class size 34
Th · 11:00AM—12:30PM
1/7/2027—2/25/2027

INSTRUCTOR: Susan Koenig

Wines of the World: Sparkling and Fortified Wines

Do you know the difference between Champagne and prosecco? What about cremant or cava? Do you enjoy port? Do you know how it is made? In this course, we will learn about the sparkling wines and the fortified wines of the world. Using PowerPoint and multimedia, the instructor will lecture on the production methods, grapes, geography, climate, soils, history, labeling and regulatory structure that control these beverages. We will taste four premium wines and discuss our perceptions. No special background knowledge is required, but a passion for wine is recommended. Students in previous Wines of the World courses will find this course to be all new.

NOTE: A class fee will be charged to cover the cost of the premium wines we taste. The fee will be based on the cost of the wines but will not exceed $100 per student. It is often much less. Students are required to pay the full fee, even if they expect to miss some classes.

REC332A · 5 Sessions
SOU Campbell Center—Room C
class size 22
W · 3:30—5:30PM
1/6/2027—2/3/2027

INSTRUCTOR: Dan Dawson



OLLI RAIDER FANS

Get a behind-the-scenes look at SOU athletics straight from the coaches and athletes in our monthly one-hour programs.

Dec. 14
Men's Basketball Coach Matt Zosel

Jan. 11
Beach Volleyball Head Coach Paul Elliott and student athletes

Feb. 8
Men's and Women's Wrestling Head Coaches Joel Gibson and Katlyn Monroe and student athletes

Mar. 8
Softball Head Coach Jessica Pistole and student athletes

Register for OLLI Raider Fans one time and participate all year.
olli.sou.edu/offerings/shared-interest-groups
or call the OLLI office at 541-552-6048.



Instructor Bios start on Page 56

Science, Technology, Engineering and Math

NEW! Discover the Hidden World Beneath Your Feet

Join us for an engaging soil exploration course designed especially for lifelong learners. Explore the fascinating microscopic life that lives in the soil and uncover the hidden communities that make healthy soil. Discover what is in the soil in your own backyard. With hands-on activities and easy-to-follow guidance, learn how to use a microscope, prepare samples, view tiny organisms and understand their role in the environment.

NOTE: There will be a $12 fee to cover the cost of materials to prepare soil samples.

STEM340A · 3 Sessions
SOU Science Building, Room 107
class size 8
W · 11:00AM—12:00PM
1/6/2027—1/20/2027

INSTRUCTOR: Margaret Sims



NEW! Euclid's Mind and Beyond: Geometry and Reason

Over 2,300 years ago, Euclid was pondering geometry and recording his thoughts. Euclid's ideas, recorded in his opus magnum "Elements," established the foundations of mathematics in the Classical era and, despite their antiquity, those thoughts remain an integral part of modern mathematical sciences and a perennial source of inspiration for those seeking beauty in the experience of abstract thinking. This course is a guided tour of Euclid's geometric reasoning as we read parts of "Elements," attend lectures, participate in discussions, engage in problem-solving, and learn the ancient art of geometric constructions using straightedge and compass. The lectures and exercises are based on chapters from the book "Geometry: Euclid and Beyond," by renowned Berkeley mathematician Robin Hartshorne.

NOTE: The only requirement is an interest in basic geometry. Each week there will be assigned readings and problem sets for students to prepare for class activities and discussions. Access to assigned texts and problems will be provided as PDF resources. Students will need to bring a pencil, sketchpad, straightedge and drawing compass for in-class exercises.

STEM336A · 8 Sessions
SOU Campbell Center—Room C
class size 27
F · 1:00—3:00PM
1/8/2027—2/26/2027

INSTRUCTOR: Steven Jessup

Instructor Bios start on Page 56

NEW! Functional Human Anatomy of Healthy, Active Aging

This course will outline the functional anatomy and physiology of healthy aging. It will center on common physical activities such as hiking, golf, tennis and swimming. Students will learn how their bodies function during athletic activities and they will also learn about safe, effective exercise methods that will promote a healthy lifestyle. The course will be organized by body region. For example, in the lecture about shoulders, students will learn the basic musculoskeletal anatomy of the shoulder, how these structures function during common activities, strategies to prevent injury, and the anatomical basis of common injuries and their rehabilitation. This will be a lecture course using PowerPoint slides. Discussion will be encouraged. No prior knowledge is needed.

STEM337A · 8 Sessions
SOU Campbell Center—Room E
class size 78
Th · 11:00AM—12:30PM
1/7/2027—2/25/2027

INSTRUCTOR: Bruce Mendelson

NEW! Intermediate Excel for PCs

Are you using the basic features of Excel successfully but finding that other more advanced features can be frustratingly difficult? This course will move beyond the basics. Students will learn to sort and filter the contents of spreadsheets to improve organization and analysis of the information. Other course topics will include how to use some of Excel's more popular built-in functions, including text, time and date, and logical and math functions, as well as how to create formulas and permanently assign them to cells. Students will also learn to apply data validation to spreadsheets to help reduce errors in the data. This is not a basic course. Students should have a basic knowledge of Excel, be able to create and navigate spreadsheets and know how to format data in cells.

NOTE: This course uses Microsoft Excel for PCs. It is not for Chromebook or Apple users. Students must have a PC with Windows 11 and Excel (version 2013 or later). They should be comfortable using the Windows 11 environment, including downloading and saving files from emails. Students will use a mouse during class. Those without a mouse may borrow one from the instructor.

STEM339A · 8 Sessions
SOU Campbell Center—Room C
class size 13
W · 9:00—10:30AM
1/6/2027—2/24/2027

INSTRUCTOR: Holly Campbell

NEW! Invaders! The Global War Against Invasive Species

Burmese Pythons have taken over the Everglades. Mongooses have devastated bird populations in Hawaii. Invasive species and global warming are wreaking havoc for wildlife managers trying to protect native wildlife and their habitats. This course will examine the challenges biologists face when exotic species of plants and wildlife invade a new area, pushing out or competing with native species. We will examine some of the most harmful and challenging invasive species problems in the world today. Together, we will discover how humans have played a significant role in introducing harmful species throughout the world. We will also discuss global climate change and how it has enabled species to invade new territory. Join in as we explore possible ways to fight these invaders.

STEM338A · 6 Sessions
SOU Campbell Center—Room E
class size 78
Tu · 9:00—10:30AM
1/5/2027—2/9/2027

INSTRUCTOR: Jeff Rucks



Instructor Bios start on Page 56

Mathematics for Nonmathematicians

After learning the simple rules of addition, subtraction, multiplication and division, we follow the logic of the rules to new types of numbers, such as zero, negative numbers, owl's number, and some mysterious numbers that we can only imagine. In this course, we will learn about the abstract concepts behind this logic and see what these generalizations produced. The mathematics of symmetry and nondecimal number systems will also be presented. The instructor mainly uses PowerPoint, supplemented by internet videos, and strongly encourages questions at any time during the class.

STEM129A · 5 Sessions
SOU Campbell Center—Room D
class size 53
M · 11:00AM—12:30PM
2/8/2027—3/8/2027

INSTRUCTOR: John Johnson

Programs & Activities

MORE TO EXPLORE:

Learning at OLLI extends far beyond the classroom! Explore the various programs and activities that inspire curiosity and foster connection. Check the OLLI website and weekly Newsflash for the latest offerings.



Organizing and Storing Digital Photos

This course is designed to help participants take, organize, store, edit and share digital photos and videos. Emphasis will be on Apple Photos on the iPhone, Mac and iPad using iCloud. Participants will learn to manage iCloud settings; store and share photos and videos; perform basic edits; play and modify memories; set up albums and slideshows; search and organize photos by person, location and activities; trim live photos, bursts and videos; and remove duplicate photos. Privacy and security issues will also be discussed. Participants should have a basic knowledge of taking digital photos, accessing the web and using online applications.

STEM136A · 5 Sessions
SOU Campbell Center—Room A
class size 34
Th · 1:00—3:00PM
1/7/2027—2/4/2027

INSTRUCTOR: Neal Strudler

See Like a Geologist: Coastal Landscapes

Nearly 40% of the U.S. population lives in coastal counties. Even more of us travel there for rest and recreation. As the boundary between land and sea, the coast is uniquely dynamic. This course will explore the geologic and oceanic processes that create the ever-changing coastal landscapes we enjoy. Some of the questions the course will address: Why are coasts so variable? How do weather and climate shape coastlines? How do waves work, and what do wave-dominated coasts look like? How do tsunamis work? How do tides work, and what do tidally dominated coasts look like? What is the role of plate tectonics — for example, the Cascadia subduction zone — in forming coasts? To explain their variations, we'll travel virtually to coasts around the world. Our primary focus will be the U.S. West Coast.

STEM120 · 4 Sessions
Online
class size 299
Tu · 3:30—5:00PM
1/5/2027—1/26/2027

INSTRUCTOR: Karen Grove

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Social Sciences

NEW! AI and Democracy

Democracy depends on informed and engaged citizens. This six-session course explores how artificial intelligence can help us better understand public issues, evaluate information and claims, explore multiple perspectives and participate thoughtfully in civic life. Through discussion, demonstration and guided hands-on inquiry, participants will use AI as a practical tool for asking better questions, developing deeper understanding and exercising sound judgment. No previous AI experience is required.

NOTE: This will be a workshop course. Laptop computer or tablet computer are required.

SOC353A · 6 Sessions
SOU Campbell Center—Room A
class size 34
W · 3:30—5:00PM
1/6/2027—2/10/2027

INSTRUCTOR: Bruce Evans

NEW! Finding a Partner and Maintaining Relationships

The course subtitle is "Common Wisdom Expressed in an Uncommon Language." Without using mathematics, we explore how ideas from economics illuminate the ways people search for romance and sustain relationships. Economists don't own this wisdom, but many of us grasp it better when it is framed in familiar terms. The course examines how potential partners solve two-sided search problems and the sharing questions every lasting partnership must navigate. These insights can help us search more wisely and build more satisfying, productive relationships of every kind — romantic partners, but also business partners, roommates and employers and employees. The course consists primarily of lectures and discussions and requires no prior exposure to economic science.

SOC354A · 4 Sessions
SOU Campbell Center—Room B
class size 19
Th · 9:00—10:00AM
2/4/2027—2/25/2027

INSTRUCTOR: Larry Harris

Volunteer *with* OLLI at SOU!



We can help you match your interest, skills, and experience
with an opportunity that fits your schedule.
It's all about doing what you love and loving what you do.

See current volunteer openings at **sou.edu/olli/get-involved/volunteer**.
For more information, contact Program Specialist Megan Rutherford at olli@sou.edu or call 541.552.6583

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OLLI
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Hot News & Cool Views

Hot News & Cool Views is an open discussion forum to explore and discuss breaking news from Oregon to around the globe each week. All views and opinions are not only welcome but essential for lively discussion in the group. We cover a wide range of topics, including politics, climate change, technology and medicine. An agenda with articles will be sent to you prior to each class. Students are encouraged to send in topics and news articles to add to each week's agenda. Please join us for a sizzling hot journey around the world with our fast, fun and sometimes controversial class whose success is largely a product of the wisdom, knowledge and experience of our great group. Many veterans take our class again because it's better than a strong cup of coffee to get your week going!

SOC140A · 10 Sessions
SOU Campbell Center—Room A
class size 34
Tu · 9:00AM—10:30PM
1/5/2027—3/9/2027

SOC140 · 10 Sessions
Online
class size 299
Tu · 9:00AM—10:30PM
1/5/2027—3/9/2027

INSTRUCTOR: Rick Vann

Investigating Religions Without God

This course will investigate the practice of "religion" without a concept of "god." The course will consider ancient and modern approaches, some traditional, some metaphorical, some tongue-in-cheek. They include: naturalism; the Way of the Tao; Buddhism; the cult of Dionysus; syntheism; secular humanism; the Satanic Temple; Pastafarianism; and Unorthodox Methodless Mysticism (UMM). Classes will include presentations and short videos followed by group discussions. The sequence of classes will be: 1) Naturalism; 2) The Way of the Tao and Buddhism; 3) Paganism and the Cult of Dionysus; 4) Syntheism and Secular Humanism; 5) The Satanic Temple and Pastafarianism; 6) UMM: Unorthodox Methodless Mysticism.

SOC323A · 6 Sessions
SOU Campbell Center—Room E
class size 78
F · 1:00—3:00PM
1/8/2027—2/12/2027

INSTRUCTOR: Dave Ferguson

More Online Treasures: Unique Web Portals

Thanks to modern technology and the web, we can now explore unique resources from the comfort of our own homes. Whether it's maps of imaginary places, unique museum collections or how-to videos, there are explorable treasures available online. Discover new web-based portals to pique your curiosity. Learn how to navigate free resources that may be new to you and understand how to search strategically to satisfy your curiosity. Each of the three sessions will focus on a different theme: maps, museums and maker spaces. No previous knowledge is needed — just a good internet connection. Digital handouts will include links to all the websites demonstrated.

NOTE: The course will meet via Zoom on three nonconsecutive Wednesdays: Feb. 24, March 10 and March 24. This course is shared with OLLI at the University of Nevada, Reno. Please note that the last session of the course extends beyond the OLLI at SOU term.

Upcoming Presentations

Did you know OLLI at SOU offers one-time presentations on a variety of subjects? Some of the presentations we are planning for the Winter Term:

- **Exploring Ageism: On the Path to Becoming an Elder**
- **That Can't Be Right! Math Surprises**
- **Synesthesia: Crossing of the Senses**
- **Klamath Dam Removal and Salmon Reintroduction**



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SOC324 · 3 Sessions
Online
class size 79
W · 12:00—1:30PM
2/24/2027—3/24/2027

INSTRUCTOR: Alice Yucht

NEW! The Marvel Universe Explained

If you have seen a Marvel characters movie, TV show or comic, there were probably other characters and things happening that may have you wondering. Who are those characters and why did those things happen that you do not understand? Or maybe you have seen a commercial or some other advertisement about Spider-Man, Captain America or Iron Man and wondered what the excitement is all about. You are not alone. Whether you are already a fan or are new to the Marvel Universe and want to know what is happening, this course will provide some answers in a very entertaining way. Make "I am Groot," "Avengers assemble" and "I love you 3000" part of your everyday language. Don't let Green Goblin, Doctor Doom or Kingpin scare you. Keep up with the younger people in your life.

SOC352A · 4 Sessions
SOU Campbell Center—Room A
class size 34
Th · 9:00—10:30AM
2/4/2027—2/25/2027

INSTRUCTOR: Michael Schubert



NEW! What Hath Kant Wrought?

Starting in 1781, the German thinker Immanuel Kant published a series of three books that revolutionized philosophy in his time. Over the next century, other thinkers, reacting in various ways to some of Kant's ideas, laid the groundwork for a variety of later philosophies. In this course, we will begin with Kant, then investigate a series of thinkers who reacted to him, including the German forefathers (and foremothers) of Romanticism, absolute idealists like Fichte or Hegel, and such diverse writers as the atheist Marx, the Christian existentialist Kierkegaard and the pessimist Schopenhauer. This class will focus on making sense of these philosophers' ideas in their historical context. No previous background in the subject is needed to enjoy this course.

SOC355 · 10 Sessions
Online
class size 79
Th · 1:00—3:00PM
1/7/2027—3/11/2027

INSTRUCTOR: Ean Roby

What's So Special About Human Language?

Human language is unique and ubiquitous; only humans speak it (though AI is changing that), and everyone learns (at least) one. How might language have evolved, and what do we know when we know a language? How do the thousands of languages in the world vary, and what do they have in common? Does your language influence your thought and perceptions? Linguists don't have full answers to these questions, but we'll survey what the scientific study of language has uncovered so far. We'll see what animal communication systems might reveal about the origins of human language and discuss what makes it special, examining its structure at the level of sounds, words and sentences. Finally, we'll consider the prospects of languages that are dying out, and what can be done to revitalize them.

NOTE: There is no class on Thursday, Feb. 18.

SOC147A · 5 Sessions
SOU Campbell Center—Room D
class size 53
Th · 3:30—5:00PM
2/4/2027—3/11/2027

INSTRUCTOR: Tony Davis

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OLLI at SOU at Rogue Valley Manor

Thank you to Rogue Valley Manor for their ongoing partnership and use of the facilities for our courses.

1 Skyline Drive
Medford, Oregon

Free parking available in the Skyline Plaza parking lot.

America Through the Lens of Ken Burns

Ken Burns has been making documentary films for 50 years. Since the Academy Award-nominated "Brooklyn Bridge" in 1981, Burns has gone on to direct and produce some of the most acclaimed historical documentaries ever made. This course will explore recurring themes of Burns' lifetime of work, rather than covering events chronologically. We will view film clips ranging from less than a minute in length to just over eight minutes. By showcasing how the legacies of individuals and events can ripple through time, the clips encourage all learners to consider context and the importance of knowing our history and to develop stronger critical thinking skills. The clips make connections across time and film, drawing attention to the bigger picture.

NOTE: Student discretion advised: There are multiple depictions of war, violence and cruelty, as well as offensive language.

ARTS437M · 5 Sessions
Rogue Valley Manor—Skyline Plaza
class size 42
W · 10:00–11:30AM
2/3/2027—3/3/2027

INSTRUCTOR: Phil Meyer

NEW! Japan: From Treasured Traditions to Contemporary Culture

This course explores the modern country of Japan — the customs of everyday interaction, the contrasting experiences of urban and rural residents, the distinctive character of Japanese cities, the historical treasures preserved as World Heritage Sites, and the powerful relationship between Japan and the surrounding ocean. We will step beyond the familiar images of Japan and discover a country of extraordinary cultural depth and regional diversity. The journey concludes in the elegant world of the geisha, where centuries-old traditions of music, dance, dress, hospitality and seasonal aesthetics continue to evolve. Together, these stories offer a richly textured introduction to Japanese culture and life.

NOTE: There is no class on Monday, Jan. 18.

LANG179M · 3 Sessions
Rogue Valley Manor—Skyline Plaza
class size 42
M · 10:00AM—12:00PM
1/4/2027—1/25/2027

INSTRUCTORS: George Everette, Thomas Anderson

NEW! Let's Tangle Again

Students who have taken Introduction to Zentangle now have a basic knowledge of the Zentangle method. In this course we will be taking a deeper dive into shading, as this topic is a constant source of questions. You will also be introduced to the use of color in your pieces and to more intricate tangles. The course will provide demonstrations, with participants following along. Those who are willing will be challenged to create new tangles of their own.

NOTE: There is no class on Monday, March 1. Students should be prepared with pens, other drawing supplies and Zentangle tiles. A complete materials list will be sent to registered students. Depending on personal preferences and supplies already owned, the cost will range from $20 to $45.

ARTS457M · 5 Sessions
Rogue Valley Manor—Skyline Plaza
class size 24
M · 10:00AM—12:00PM
2/1/2027—3/8/2027

INSTRUCTOR: Joann Cleckner



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OLLI at SOU at Talent Maker City

109 Talent Ave.
Talent, Oregon

Public parking is available on Talent Ave., Valley View Road, Market and Seiber streets.

*Courses are subsidized by TMC grants and facility rental paid by OLLI at SOU

Please note: Payment for each course should be made directly to Talent Maker City after registration is processed. Registration fees are noted in the course description, include the cost of all course materials and are nonrefundable. All courses require a signed liability waiver before participating.

3D Printing for Beginners

This is a beginning course in 3D printing. Students will learn about the history of 3D printing, its uses and how it works. The many types of 3D printers and the wide range of materials that can be used for printing will be discussed. As part of the actual printing process, students will use 3D modeling software to access existing files of 3D models for printing 3D objects. Toward the end of the course, students will work on customizing and printing a 3D printed bobblehead or light box. Students will learn how to set up a 3D printer, change filaments and perform basic maintenance. No prior experience is required. Participants should be comfortable following directions to navigate computer software.

NOTE: Total cost to participate is $112 ($28 per session) and includes course materials.

STEM328A · 4 Sessions
Talent Maker City
class size 5
Th · 9:30AM—12:00PM
1/7/2027—1/28/2027

INSTRUCTOR: Michael Schubert

Ink-Credibly Fantastic

In this course you will learn about the art of serigraphy, aka screen printing. Students will practice three different techniques for making screen prints and look at the work of screen printing legend Corita Kent. Learn about the screen filler/drawing fluid techniques, Grafix Dura-Lar drawing technique and screen stencil making. You will come away with your own unique prints on paper and fabric!

NOTE: Total cost to participate is $112 ($28 per session) and includes course materials.

ARTS450A · 4 Sessions
Talent Maker City
class size 6
Tu · 9:30AM—12:00PM
1/5/2027—1/26/2027

INSTRUCTOR: Amy Godard

Introduction to Sewing Apparel

Discover the art of garment construction in this comprehensive course that focuses on non-stretch, woven apparel. First, we will cover how to select a pattern, decode the markings and instructions, choose fabric and cut fabric using a pattern. Participants will develop skills to confidently construct a quality garment, including seams, necklines, waistlines, buttonholes, hemlines and embellishments. This course will also cover the basics of using a sewing machine, so all levels are welcome, including complete beginners.

NOTE: The cost of the course is $224 ($28 per session) and includes course materials. Students may choose to bring their own fabric.

REC327A · 8 Sessions
Talent Maker City
class size 6
Th · 9:30AM—12:00PM
1/7/2027—2/25/2027

INSTRUCTOR: Molly Acord

Instructor Bios start on Page 56



Introduction to Turning on the Lathe

Discover the joy of shaping wood on the lathe in this hands-on introductory course. You'll learn the fundamentals of safe lathe operation and tool selection, the principles of spindle and faceplate turning, and essential turning techniques while practicing on a variety of small projects. This is a project-directed class. Students will leave with projects reflecting their learned skills. No prior experience is required — just curiosity and a willingness to try something new.

NOTE: The total cost to participate is $112 ($28 per session) and includes course materials.

ARTS452A · 4 Sessions
Talent Maker City
class size 5
Tu · 9:30AM—12:00PM
1/5/2027—1/26/2027

INSTRUCTOR: John Weston

Learning Lino Cut

In this course you will learn the basics of relief printmaking. Students will learn design tips and tricks to make a dynamic print, proper tool usage and cleanup, and how to successfully transfer a design. Instructor Amy Godard will guide you through the process of creating your own one-color relief prints that can be made into cards or limited-edition prints.

NOTE: Total cost to participate is $112 ($28 per session) and includes course materials.

ARTS453A · 4 Sessions
Talent Maker City
class size 6
Tu · 9:30AM—12:00PM
2/2/2027—2/23/2027

INSTRUCTOR: Amy Godard

Metal Clay Jewelry Making

Transform nature into metal clay jewelry! Discover the magic of turning leaves, flowers and found treasures into stunning jewelry. In this hands-on course, participants will learn how to capture botanical textures and natural forms using Art Clay bronze, copper and silver — all versatile metal clays. Create your own one-of-a-kind pendant, earrings or charms inspired by the beauty of the world around you. No prior experience is needed — just your curiosity and a love of nature and wearable art. Let your creativity take root and blossom into timeless jewelry you will be proud to wear.

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NOTE: The total cost to participate is $132 ($33 per session) and includes course materials.

ARTS391A · 4 Sessions
Talent Maker City
class size 8
Th · 9:30AM—12:00PM
1/7/2027—1/28/2027

INSTRUCTOR: Donna Ruiz

Stained Glass for Beginners

Explore the timeless art of stained glass in this beginner-friendly, hands-on course. Over four weeks of classes, participants will learn the essentials of the copper foil method, including choosing patterns, cutting glass, foiling, soldering and finishing your piece. Guided step-by-step, you will create your own stained-glass artwork to take home while gaining confidence with the tools, materials and techniques of the craft. No prior experience is necessary.

NOTE: The total cost to participate is $132 ($33 per session) and includes course materials.

ARTS455A · 4 Sessions
Talent Maker City
class size 6
Th · 9:30AM—12:00PM
2/4/2027—2/25/2027

INSTRUCTOR: Rick Evans





OLLI at SOU Land Acknowledgment

OLLI at SOU wants to take this moment to acknowledge that Southern Oregon University is located within the ancestral homelands of the Shasta, Takelma and Latgawa peoples, who lived here since time immemorial. These tribes were displaced during rapid Euro-American colonization, the Gold Rush and armed conflict between 1851 and 1856. In the 1850s, discovery of gold and settlement brought thousands of Euro-Americans to their lands, leading to warfare, epidemics, starvation and villages being burned. In 1853 the first of several treaties was signed, confederating these tribes and others together — who would then be referred to as the Rogue River Tribe. These treaties ceded most of their homelands to the United States, and in return they were guaranteed a permanent homeland reserved for them. At the end of the Rogue River Wars in 1856, these tribes and many other tribes from western Oregon were removed to the Siletz Reservation and the Grand Ronde Reservation. Today, the Confederated Tribes of Grand Ronde Community of Oregon (www.grandronde.org) and the Confederated Tribes of Siletz Indians (www.ctsi.nsn.us) are living descendants of the Takelma, Shasta and Latgawa peoples of this area. OLLI at SOU encourages you to learn about the land you reside on, and to join us in advocating for the inherent sovereignty of Indigenous people.

sou.edu/land

Instructor Bios start on Page 56

Instructor Biographies

MOLLY ACORD lives in Talent with her husband and three children. She loves the intersection of business and craft and has built two small businesses. She loves all forms of art, but you will most likely find her in the fiber arts department at Talent Maker City.

DAN ALTMAN has taught various courses at OLLI centered around what is called The Three Principles. He is passionately interested in awakening, transformation and well-being. Prior to his immersion in the world of spirituality, he was a software entrepreneur. He enjoys writing, coaching and working with neurofeedback clients.

THOMAS ANDERSON is a retired Navy captain. His current research interests include contemporary maritime affairs and the future of the international maritime community. He has a series of original presentations about the maritime world that have been presented to cruise ship audiences around the world. Academic degrees include BS, MS, PhD, MD and MPH.

JESSICA BAILEY has been knitting for over 50 years and has made more sweaters, shawls, hats and cowls than she can count. She has worked in four yarn stores and has a deep knowledge of knitting and yarn. She loves learning and teaching knitting techniques. Bailey knits daily, always having several projects on the needles at one time.

BENJAMIN BEN-BARUCH is a Jewish educator and historical sociologist, with a BA from Hebrew University and graduate degrees in education (Columbia University), sociology and history (University of Michigan). He had a fellowship at the Jewish Theological Seminary, was director of three Hebrew schools and has taught at universities in Michigan and OLLI.

GINNY BLANKINSHIP while not a native speaker, graduated from UC Davis with a Spanish major and taught high school Spanish at all levels for 25 years. She has traveled to Spanish speaking countries whenever possible as a student, a tourist and an NGO volunteer and continues to seek opportunities to stay fluent.

KENJI BLEICKER, certified financial planner, is a local financial planner and investment adviser. He holds degrees from UC Santa Cruz and the University of Michigan. Bleicker has been a financial adviser and certified financial planner professional since 2010.

CRYSTAL BOSBACH is an experienced dowser and retired nurse and massage therapist who applied the dowsing technique to her practice.

STEPHEN BOSBACH is a life member of the American Society of Dowsers. He began dowsing professionally for water in 1975. He established the Armadillo Chapter of Dowsers in Austin, Texas, in 1987, and he was its chairman for 12 years. He is very interested in dowsing harmful and beneficial earth energy.

RODNEY BURTON has worked in TV with and was mentored by Norman Lear, the Charles Brothers and Rod Parker. As an instructor at the American Film Institute and UCLA, he taught television writing and production. He also wrote and produced such TV shows as "Cheers," "The Dom DeLouise Show," "Dear John," "The Powers That Be," "Gimme a Break" and "Boys Will Be Boys."

HOLLY CAMPBELL has multiple university degrees in education. She taught MS Word and Excel classes for 13 years at Rogue Community College and five years at New Horizons Computer Learning Center, where she earned her Microsoft Office Specialist certification. She uses Word and Excel daily in her creative writing.

JERRY CAMPBELL has a lifelong love of literature and welcomes the opportunity to look at the way fiction provides a window into real life. He has a BA in music from Arizona State University, an MDiv from the Pacific School of Religion and a love of great literature. He has led classes at OLLI for more than four years.

JAMES CANNON is a retired lawyer who practiced in Fairbanks, Alaska, from 1975 to 2015. He worked as a trial lawyer for the Alaska Public Defender Agency for 23 years. Cannon moved to Ashland in 2018; his interests include U.S. History, travel, music festivals and swing dancing.

DENNY CARAHER has spent years crafting lyrics and writing music for many styles of songs. His award-winning work has been featured on NPR and Garrison Keillor's Writers Almanac. He has taught many music-related courses for OLLI.

JAN CAVECCHE holds an arts degree from UC Santa Barbara. She is a seasoned graphic designer and visual artist. She has taught fine art at the city college level and loves teaching small workshops. She has co-curated large art shows and has shown her work in galleries in California and Oregon.

BEATA CHAPMAN, also known as the "Wonder Warrior," is a Zen teacher with a PhD in organizational psychology and an MA in adult development. She retired after 30 years as a management consultant, executive development coach and corporate trainer, and now she helps folks with Medicare. Chapman has been teaching adults how to find wonder for 15 years.

JOANN CLECKNER has taken art, quilting, Zentangle and bookbinding classes for over 20 years. After retiring, she completed the 36th Zentangle Teacher Training to earn a CZT certificate. Being a CZT (Certified Zentangle Teacher) ensures the Zentangle philosophy and quality are maintained.

PENNY COLVIN has over 65 years of experience in knitting and specializes in stranded color work patterns. She is an avid and daily knitter who usually knits for her kids and grandkids. You can find her working on multiple projects at once.

TERI COPPEDGE holds a BA in Spanish and an MA in teaching languages. She has lived in Mexico, Spain and Peru, and loves to travel and learn new languages. She has been teaching with stories for decades, mostly in Oregon and at every level, but her favorite is OLLI.

TONY DAVIS has taught several courses at OLLI, ranging from human language to AI to music to the game of Go. His academic training was in linguistics. He worked on language processing in predecessors of today's AI systems. In 2016 he

moved to Ashland, where he enjoys traveling and spending time in nature.

DAN DAWSON is a wine aficionado, garage winemaker and wine educator. Dawson has degrees in chemistry and worked for UC Santa Barbara for 40 years. He has been making wine and beer since 2018, has worked two harvests at a local winery, and has taught 10 OLLI classes focused on wine. He is a CSW (Certified Specialist of Wine).

SHARON DEAN, a retired English professor from Rivier University in New Hampshire, has been teaching OLLI classes for about 15 years. These include courses on William Faulkner, Scott and Zelda Fitzgerald, Joyce Carol Oates, Edgar Allan Poe and Edith Wharton. She loves interacting with OLLI members as they discuss a range of literature with her.

DIANE DEMERRITT has led a walking course since the fall of 2022. She loves to walk in our beautiful parks as well as about town. As a retired teacher, she is familiar with leading a group of students. One of the many benefits of teaching this course is getting to know new people. What is better than walking along together?

SHAKINA MICHELLE DREW is a doctoral student in sustainability education with an MA in outdoor education leadership and a BS in psychology. An experienced educator, their interdisciplinary background integrates human psychology, environmental and outdoor education, and long-term field practice in animal tracking, nature awareness and relational learning.

SALLIE EHRMAN has taught Cut-Up Poetry for many years through OLLI. Her cut-up poems have received acclaim in literary magazines and contests. She has many notebooks full of cut-up poems she has created for decades.

ROBIN ENGEL had a 30-year career teaching English language arts across all grade levels and has also taught a variety of OLLI classes at SOU and at Arizona universities. She holds a master's degree in curriculum and instruction and an endorsement in gifted education. Engel has two grandchildren and is a recent transplant to Ashland.

GAYLE ERBE–HAMLIN was a founding member of the Fiber Arts Collective, which operated in Ashland for a number of years. While there, she developed the collective's website and set up the textile library. She has taught a variety of classes using surface design on paper and fabric. She exhibited her mixed-media work while at the Fiber Arts Collective.

BRUCE EVANS has 40 years of education experience as teacher, instructor, researcher and consultant. His graduate work focused on learning theory in general and second language acquisition specifically. Evans recently taught at the University of Oregon. Lately he has explored and developed AI and has become very proficient in its use.

PEGGY EVANS, SOU professor emerita of music, has taught music courses, including OLLI courses, for many years. She holds degrees from Chatham University, the University of Michigan and the Eastman School of Music, University of Rochester. For over 50 years she has been an organist, a concert artist, a church musician and an educator.

RICK EVANS received a BA in art from Southern Oregon State College, now SOU, in 1980. Since 1998, Evans has been a full-time professional artist. In addition to stained glass, Evans has worked in a variety of media, including oil and watercolor painting — most recently working "en plein air," ceramics, metal, blacksmithing and broom making.

GEORGE EVERETTE has degrees in physics and fine arts. He has invented medical devices, created public art, and for five years, led nationwide training programs in Japan for 5 years. He also served as a CIO and COO in the U.S. George brings a global perspective, creative spirit and lifelong passion for learning to OLLI.

LAUROSE D. FELICITY, BA, JD, MSW and MED, is a retired feminist attorney, social worker and teacher. She has been in the feminist movement since 1973. Her educational credential is in multicultural language and academic development. Her MSW thesis was on women's participation in nontraditional (male-dominant) white-collar professions.

DAVE FERGUSON has taught a variety of OLLI courses over the years in a wide array of disciplines. Courses taught include: The Evolutionary Psychology of Morality, Walt Whitman's "Song of Myself" and OLLI Goes to AIFF. Ferguson will be teaching The Comedy Classics of the Marx Brothers to bring a little levity to the world.

NEAL FERGUSON is professor emeritus of history at University of Nevada, Reno, where he taught modern British and European history. He was instrumental in founding the Eldercollege/OLLI at UNR in 1983. Since 1990 he has taught multiyear courses for OLLI on World War I and World War II.

LEE FISHEL has a BA in political science from UC Santa Barbara, where he also studied extensively in classical theater. He has worked as a professional actor in Southern California and served on the board of directors of the 42nd Street Moon Musical Theater Company in San Francisco.

MOONDANCE FOREST has an MEd in physiology and sports medicine and a BA in PE and dance/movement. She has taught at universities, wellness centers, elder hostels and seminars for over 35 years. She completed Feldenkrais teacher training in 2015 and is certified (1989) to teach "Ch'ang Style T'ai-Chi-Ch'uan Short Form" by Chi-Hsiu D. Weng, 1987.

BECKY FOSTER volunteers with the Senior Health Insurance Benefits Assistance (SHIBA) program, counseling beneficiaries on how to navigate Medicare. She did similar work in the Bay Area for six years. She has a master's degree in public health from UC Berkeley.

CORI FRANK, a member of the Ashland Senior Advisory Committee, is a retired healthcare professional who has been playing and teaching pickleball for a number of years. She has participated in and organized tournaments, round-robins and jamborees. She also developed and teaches the youth program at Ashland YMCA and all OLLI pickleball courses.

BROOKE FRIENDLY has taught English country dance since 1981 and has been singing since she was a child. She teaches dance and leads social singing sessions at workshops and events throughout North America, England and Australia. Her website is brookefriendlydance.com.

FERNANDO GAPASIN is a sociologist with a PhD from UC Santa Barbara. He is a retired professor and author. A 60-year

veteran of the U.S. Labor Movement and a Civil Rights activist, he has taught at OLLI previously.

MARK GIBSON has an MS in science from San Francisco State University and a life coaching certificate from Coach U. Within life coaching, he specializes in fearless living and truth facilitation. He has authored three books: "Living Unconditional Love," "How to Find Love Through Online Dating" and "Truth Is the Path to Freedom."

AMY GODARD is an artist and educator from Southern Oregon. She has been printing since 2005 and has a degree in art and Spanish from the University of Oregon. Goddard loves to travel and spend time in nature. She has been working at Talent Maker City for three years and previously taught art to high school and elementary school students.

UDO GORSCH–NIES is a native German speaker who has taught German classes at SOLIR/OLLI since 2005. He immigrated to the U.S. in 1992 and became a citizen in 2004. His academic background is in high energy/elementary particle physics. Professionally, he worked in computing, systems analysis and computer systems validation in the EU and the U.S.

KAREN GROVE is a geologist with a PhD from Stanford University. She was a professor of geosciences at San Francisco State University for 26 years, during which she taught a wide variety of courses and did research focused on sedimentation and tectonics. She now focuses on traveling to interesting geologic locations and reporting on what she finds there.

DANIEL GUY has taught at OLLI since 2012 on the history of war, conflicts and their aftermaths, French cooking and international cinema. A graduate of Oregon State University with a degree in history and a reserve commission in infantry, he also engaged in a civilian career in retail management while raising two amazing daughters with Vicki Guy.

MYRNA HALL is professor emeritus, State University of New York College of Environmental Science and Forestry. She has a BA in French and an MS in forestry. She taught high school French for eight years and later taught urban ecology, GIS and environmental modeling, and conducted land change research. She loves nature and languages, hiking and English setters.

RUTH HALPERN is a serial self-reinventor. She has facilitated workshops in personal narrative and storytelling, journaling, creating comics and using computers for participants of all ages. She brings her facilitations skills, mentoring and playfulness to her OLLI courses.

LARRY HARRIS, PhD, CFA, is the Fred V. Keenan Chair Emeritus in finance at the USC Marshall School of Business. His expertise spans regulatory and practitioner questions in trading and investment management. A past SEC chief economist, Harris now serves as lead independent director for Interactive Brokers and director of the Davis Select ETF Funds.

BOB HEILBRONER brings a lifelong commitment to social, environmental and personal change to this course. He was a full-time activist and editor of Liberation News Service in the 1960s and 70s, has an MA in environmental economics from UC Berkeley and has recently retired from 25 years as a mental health counselor.

NANCY HEYERMAN is an experienced tango dancer and instructor who has taught and danced for many years. She brings a warm, patient approach to teaching beginners, emphasizing connection, comfortable movement and the enjoyment of social tango.

EMBER HIRSCH is a licensed secondary social studies teacher (grades 6-12) with a BA in secondary education from the University of Northern Colorado. She is trained in inquiry-based learning, case study method and primary source analysis. Hirsch designs courses that develop historical thinking and civic understanding.

LIZ HODGE holds an MA in vocal performance. She has taught vocal technique for 30-plus years. A self-confessed voice science nerd using research-based vocal techniques, Hodge teaches private voice lessons and engages in ongoing professional training. Her approach presents academic concepts as relatable, applicable and fun practice points.

ROLF HOUTKOOPER is a retired educator. He organized bridge tournaments and served on ethics and rules committees in the Netherlands, where he played for over 30 years. He is now a certified American Contract Bridge League teacher and club director. He has served on sectional, regional and North American Bridge Championship committees. He has a BS from Alkmaar and a BS from the University of Amsterdam.

LINDA JAFFE holds an MFA in writing. She has been published in numerous literary journals and has published a chapbook with two other poets. Jaffe served as poetry editor for a literary journal at UC Berkeley and has taught numerous writing and literature courses at OLLI. She believes that creativity brings self-understanding, surprise and joy.

STEVEN JESSUP has a PhD from the University of Michigan, department of ecology and evolutionary biology. He has three decades of experience teaching undergraduate and graduate science courses. His teaching has included curricula covering metacognition and positive psychology of learning. He has practiced verse memorization for as long as he can remember.

JOHN JOHNSON has taught courses about physics and music at OLLI/SOLIR for many years. He is qualified to teach these courses in spite of his education at Grinnell College and Carnegie Institute of Technology.

PAMALA JOY has performed and taught in 16 countries with a focus on theater, clowning, mime and street performance. With a degree in speech and theater and years of experience in community theater arts, Pamala taught in European universities, arts centers and her own school in Italy, using humor, games and play as tools for growth and well-being.

REBECCA JURTA started playing American Mah-Jongg (AMJ) two years ago and now plays weekly. She's not an expert, but the early hands-on play instruction, coupled with a reference text, helped her gain the confidence to join a group of seasoned players. Using similar guided practice lessons and beginner play, she will help other OLLI members learn AMJ.

ALAN JUST is a painter and designer in Medford and a docent at the Schneider Museum of Art at SOU. His work in package and brand design includes the Java Jacket logo and projects for Pabst Blue Ribbon, Harry & David, Breyers and PetSmart — decades of making images that had to work on people who weren't paying attention. That is still his primary focus.

JOHN KALB has 40-plus years of experience as a chiropractor and wellness coach. He has a BA from NYU in psychology and chemistry, an MS from the University at Buffalo in biology, and a DC degree from the University of Western States. He has taken numerous postgraduate courses in psychology and neuroscience. This is his 15th year teaching at OLLI.

KARA KEELING earned her PhD in Victorian literature from Indiana University. A children's and young adult literature specialist, she taught in the English department at Christopher Newport University in Virginia for 31 years and 18 years for CNU's Lifelong Learning Society. She has taught 11 courses on J.R.R. Tolkien's "The Lord of the Rings."

TIMOTHY KELLY has been with OLLI for over 15 years and has taught classes beginning in 2013. These include "Live! Greatest American Speeches in History" and many terms of short story classes. Kelly has written three stage plays and performed at the Camelot and Cabaret theatres. He loves the short story format.

SUSAN KOENIG is a lifelong gardener who became a master gardener in 2016. She gardened in the Bay Area for over 40 years and now has extensive ornamental and vegetable gardens on three-quarters of an acre. She taught for nine years in the MG Practicum Program and is a frequent speaker at local garden clubs. She has taught Vegetable Gardening for OLLI for five years.

RON KRAMER taught media courses at Lewis & Clark University from 1967 to 1974 and at Southern Oregon University from 1974 to 1998. He served as Jefferson Public Radio's executive director from 1974 to 2012. Nationally, he represented U.S. public radio stations to NPR/CPB and served on numerous policy committees for both organizations.

TARA LAIDLAW has worked in outdoor and place-based education for 20 years and currently serves as the Southern Oregon Land Conservancy's Community-Centered Conservation director. She holds a bachelor's degree from Stanford University and an MAEd in natural science and environmental education from Hamline University.

JOHN LANE and his wife have now visited 23 of the Great Lodges. They based their adventure on a PBS series and book titled "Great Lodges of the National Parks," learning a great deal about the planning and logistics necessary to optimize this wonderful adventure. He wants to share this experience with other fans of our beautiful National Parks.

MARCUS LEVITT is professor emeritus of Russian at USC. He has spent more than six years in Russia and the USSR. He has written, translated and edited extensively. The first volume of his collaboration with colleagues in Russia on a critical edition of the 18th-century poet Aleksandr Sumarokov has just been published, with more volumes to come.

SCOTT LEWIS has called the Rogue Valley home since 1985. A licensed realtor since 2007 and now president of the Rogue Valley Association of Realtors, Lewis recently sold his own home and knows firsthand the emotions behind moving. He has guided hundreds of Southern Oregon homeowners through the process of preparing, listing and selling their homes.

IRV LUBLINER is excited to teach math, harmonica and literature courses at OLLI. An SOU professor emeritus specializing in math education, he has taught for 40 years, led seminars in 39 states, and presented online courses to 87 OLLI campuses nationwide. In 2019 he founded Felabra Press and published "Only Hope," his mother's Holocaust story.

JANE MAITLAND–GHOLSON holds a BS, MA and doctorate in art education. She taught art in public schools, a learning crucible. In 1984 she joined the University of Oregon art education faculty as an assistant and then as a tenured associate professor, teaching aspiring art teachers. Art and Visual Literacy was her favorite course to teach.

MARGARET MALLETTE first learned to knit as a teenager, but only after learning to knit continental style 20 years ago did she begin to see it as both an art and a language. She enjoys knitting with friends and the creative challenge of expanding her knowledge of techniques while preparing courses to teach others.

CARL MARSAK has taught at OLLI since 2010. He has MA degrees in religious studies (NYU) and social and cultural anthropology (California Institute of Integral Studies). His classes have included: Mystics, Saints and Sages; Spiritual Cinema Afternoons; The Enneagram of Personality; Cross-Cultural Shamanism; and The Spiritual Dimensions of Aging.

AMY MCCOY spent her career managing high-value technology implementation initiatives for state government. She has a bachelor's degree in Middle Eastern Studies and a master's in public management, and her background includes extensive international travel. She now resides, along with her husband, Jan McCoy, in Plovdiv, Bulgaria.

JAN MCCOY holds a doctorate in educational leadership and bachelor's and master's degrees in history. His career focused on K-12 education at the state level with broad experience delivering instruction at all levels, both online and in person. He resides, along with his wife, Amy McCoy, in Plovdiv, Bulgaria.

ROBIN MCKENZIE is a landscape designer specializing in transforming urban gardens into sustainable ecosystems to benefit wildlife and people. She has made presentations to garden and civic groups throughout Oregon. She earned her BFA at the University of Colorado and considers garden design a fine art with nature as paint and the garden as her canvas.

BRUCE MENDELSON has an MS in physical therapy and a PhD in neuroscience. He previously coordinated a sports medicine program, performed research in neuroscience and ran a physical therapy clinic. He also has taught at medical and physical therapy schools. He currently lectures internationally about wilderness medicine.

JERI MENDELSON has a bachelor's degree in wildlife management from the University of Wyoming and did a two-year wildlife project in Thailand. She has worked for the Forest Service in Oregon, earned an MS at the University of Oregon, attended medical school with a residency in dermatology and has a diploma in tropical medicine from Baylor University.

EVA MENDEZ has a BS in nursing and an MA degree in healthcare leadership from Royal Roads University in British Columbia. She has worked as a registered nurse in psychiatry-mental health services for the last 28 years. She would like to contribute to the lifelong learning of those who are seeking to bring awe and newness into their lives.

PHIL MEYER, CEO of Southern Oregon PBS, has worked for over 30 years in public media. The recipient of four Regional Emmy Awards, he is a past PBS Communications Professional of the Year award recipient. As an adjunct instructor at Indiana University, Meyer taught an upper-division course for 11 years. He has taught OLLI courses since 2023.

LARRY MOLACEK is an experienced improviser, facilitator and workshop designer whose work centers on making creativity accessible, enjoyable and confidence-building for adults of all ages. His teaching is grounded in the belief that improv is not about being funny on command, but about listening deeply and supporting one another.

CLAY NELSON has taught social dancing since the 1960s and Argentine tango since the 1990s. He has studied extensively with Argentine tango masters, made numerous trips to Buenos Aires to study with a master, and taught tango throughout the U.S. He is the founder and organizer of Portland's ValenTango and McCloud, California's BurningTango festivals.

STEVE NEUBERGER, MSW, is a retired union and community organizer. He began wild writing during the pandemic and completed wild writing teacher training with Laurie Wagner in June 2025. Neuberger offers wild writing sessions in person and online for small and large groups that benefit nonprofit organizations.

DIANNE OBERHANSLY is a multi-genre writer with an MFA in creative writing. Her work has won a Flannery O'Connor Prize and a Utah Book of the Year award. She has published broadly in literary magazines. Oberhansly's latest book is a collection of stories, poems and essays about food. Aside from air and nutrition, words are elemental to her.

LISA ODEGAARD has relied on dance and movement to express herself since childhood. She has trained in and practiced authentic movement for over 30 years. She worked as a marriage and family therapist for 25 years. This will be the fourth authentic movement course taught at OLLI by Lisa Odegaard and Susanne Petermann.

LOUISE PARÉ holds a PhD in women's spirituality from California Institute of Integral Studies and is an international women's spirituality educator and published writer. She has over 40 years of teaching experience integrating social justice, Ukrainian feminism and women's spirituality. She taught workshops at Cherkasy Women's Center and researched in Kyiv and Cherkasy, Ukraine.

SUSANNE PETERMANN works as an organizer and writer. She is currently in the process of translating a book of Rilke's French poems. She has trained in and practiced authentic movement for 35 years. This will be the fourth OLLI authentic movement course taught at OLLI by Lisa Odegaard and Susanne Petermann.

JANET PINNEAU is a licensed psychotherapist and has been practicing somatic relational therapy for over 20 years. She comes from a previous career in intercollegiate athletics and has taught kinesiology classes as well as bioenergetic training courses. She works in private practice as a psychotherapist with couples and adults.

JOHN PRATT was an English teacher in California for 40 years and then moved to Southern Oregon and planted a vineyard. He has taught OLLI classes on poetry, winegrowing, writing and cooking.

DEBI RAPPAPORT has been a licensed healthcare provider for 25 years, and a qualified Jin Shin Jyutsu self-care educator for the past 15. In 2020, Debi was the first "class organizer" to facilitate and co-host online classes for her professional Jin Shin Jyutsu group. Her website is calmtouch.com.

NANDO RAYNOLDS, MA, has studied and taught tai chi, karate, kenpo, escrima, qigong, massage and contact improvisation dance over the last 45 years. He is an author in the counseling and martial arts fields. He works in private practice as a psychotherapist using guided imagery and hypnotic techniques.

MICHAEL REYNOLDS has a BA in geography and an MA in architecture. He served in the U.S. Air Force and Air National Guard. He had a longer career in architecture, mainly designing public schools, and has taught classes in both capacities. Reynolds has taught about the battles of the American Revolution at OLLI since 2016.

SHANNON RIO is president of the Klamath Bird Observatory, a local science-based nonprofit that protects birds and nature, and she engages in community education through teaching and guiding bird trips. She believes that connection with birds and all of nature makes for a rich life journey.

EAN ROBY is professor emeritus at Ohlone College in Fremont, California, where he taught for 34 years. He regularly teaches courses at OLLI on such topics as ancient history, the history of philosophy and the history of religions.

DEBORAH ROSENBERG holds a BA in anthropology and MFA in costume design. She completed a course in Jewish storytelling and Torah study and is an ordained Jewish Storyteller. Rosenberg co-edited and contributed to "The Rooster Princess," a collection of classic and original stories. She has over 30 years of teaching experience.

PAUL ROSTYKUS, MD, MPH, has lived for nearly 40 years in Southern Oregon where he primarily practiced emergency medicine and EMS medical direction. Since retirement from active practice he has helped with COVID vaccination clinics, provided educational presentations, and been the consulting physician for patients seeking medical aid in dying.

HERBERT ROTHSCHILD trained in textual studies at Yale (BA 1961) and Harvard (MA 1963, PhD 1966). He taught for 22 years in the English department at Louisiana State University, where

he also directed the Honors Program. His last appointment was as visiting professor in the Honors College at the University of Houston.

JEFF RUCKS has a BS in wildlife management and an MS in administration. His 40-year career included the US Forest Service, Bureau of Land Management and 27 years with the Colorado Division of Wildlife. He spent three years on the Peregrine Falcon Recovery Team. He also worked as a game warden, as a wildlife biologist and in managing educational outreach.

DONNA RUIZ studied at the University of Wisconsin, exploring a range of art courses. She continues to hone her skills through workshops on silver metal clay works, in which she holds two certifications. Ruiz teaches and shares her works in her home studio and other venues. She enjoys guiding others in working with metal clay and making wearable art.

BARBARA SCHACK graduated from UC Santa Barbara with a BA in art and earned an MS at SOU. She has won cooking awards and has been published. Having taught elementary through graduate levels, and now at OLLI, Schack is delighted to share cooking with family and community as she continues exploring the worlds of cuisine, fresh foods and new tastes.

MICHAEL SCHUBERT has a two-year degree in engineering materials and a BA in business management. He has more than 40 years of experience in manufacturing and served as president of the boards of Surface Mount Technology and the Society of Plastics Engineers. He is the owner of Eastvale3D and is a certified drone pilot.

JOHN SCHUYLER is a retired forester who received a BS in forestry from UC Berkeley. During his 32-year career with the USDA Forest Service, he worked on national forests in Oregon, California and Arizona — working in timber management, recreation, minerals, planning and administration.

MARGARET SIMS is a Southern Oregon University alumnus with an MS in science and 20 years of research experience as a wildlife forensic scientist. She has a range of teaching experience, substituting in local K-12 schools. She also collaborates with graduate students worldwide, and in 2024 she taught a biology laboratory course for university-level students.

REBECCA SLOSBERG has an MS in environmental education from SOU. She has been working in the outdoor and environmental education realm for the last 27 years. As co-executive director at Rogue Valley Farm to School, she supports students in connecting with local food and their communities.

PAUL STEINLE has been a foreign correspondent, filmmaker and media manager. He has taught nonfiction writing and cinema appreciation at the University of Miami, Quinnipiac University, SOU and OLLI. Steinle has also co-authored two nonfiction books, written a "Professional Field Guide for Television News" and produced 10 documentaries.

SUSAN STITHAM retired in 2003 after 40 years teaching high school English and European history in Maine and Alaska. She then discovered the pleasures of studying American history with OLLI students. Helping people enjoy Shakespeare's plays is a lifelong passion. She is grateful to OLLI at SOU for making it possible for her to do both.

NEAL STRUDLER holds a PhD in curriculum and instruction with a focus on educational technology from the University of Oregon. A former teacher, assistant principal and university professor, he has taught OLLI courses since 2017, helping others gain confidence and skill using technology.

CHARISSE SYDORIAK worked for 35 years in federal service as a fire, cultural and natural resource management specialist. Now a volunteer wildfire risk reduction specialist, she co-founded Ashland's Wildfire Risk Assessment Program, co-authored its Community Wildfire Protection Plan and serves on local and national wildfire mitigation teams.

WENDY TANNER found her love of dance by dancing solo to her favorite bands. Through this introduction to dance, she was led to find partner dancing. After learning salsa and swing, she transitioned into learning many social dances, including swing, Lindy, rumba, salsa, waltz, foxtrot and bachata. Her goal is to share this passion with others.

ALICE TAYLOR has spent years in Russia and the USSR doing her own research in art history and accompanying her husband, Marcus Levitt. She has taught numerous OLLI courses in the Russian language and literature, as well as art history courses and online art imaging techniques.

SARAH TISCH is 2026-27 OLLI Council President. She retired from 35 years of international humanitarian services to the U.S. government. She has a PhD and MA in political science.

MARY TWOMEY had a 30-year career in the field of elder justice, including time at the National Center on Elder Abuse and the federal Administration on Aging. She is passionate about keeping people safe from scammers.

LORRAINE VAIL has taught film and literature courses at OLLI at SOU over the past 10 years. She has a BA from the State University of New York at New Paltz and an MBA from Penn's Wharton School. She produced the 2023 Ashland Independent Film Festival. In 2012, her novel was one of Amazon's Best 400 for first-time authors.

DEBRA VALENTINA has three published nonfiction books and co-authored a fourth, "Voices of the 21st Century: Conscious, Caring Women Who Make a Difference." She is a seasoned writing coach, developmental editor and workshop facilitator. Valentina is passionate about empowering those who want to write their stories.

RICK VANN is a retired corporate executive from the food service industry. In addition to four decades of experience in the corporate world and a business degree from San Diego State University, Vann brings enthusiasm and organization to Hot News & Cool Views.

NICK VIANI is a retired educator who spent his final years at the Southern Oregon Education Service District helping teachers use technology. He's a Mac consultant, genealogist, blogger and photographer. He and his wife of 50-plus years love birding; he's often searching with his Canon R5 and binoculars. Viani enjoys turning tech jargon into plain language for everyone.

DEANNA WATERS SENF completed culinary training in 1996 at Auckland Hotel and Chefs Training School in New Zealand/Aotearoa. She has cooked for almost three decades in a variety

of dining establishments. She teaches elementary students in Rogue Valley Farm to School's harvest meal program and community cooking classes and specializes in farm-to-table menus.

MICHAEL WELLS is a retired attorney who can't seem to stay away from history and the Constitution. He practiced law in the trial courts of Oregon and California for 32 years. Wells taught a course at a California State University and has taught numerous history and legal history courses at OLLI over the years. He has also done some appellate work.

JOHN WESTON is a certified Oregon state teacher with endorsements in industrial arts and career technical education. In 2006, he started a custom woodworking business, Weston Woodworking. Weston is passionate about teaching, and he can often be found in the Talent Maker City wood shop teaching staff, students and community members how to build and create with wood.

BOB WETMORE earned a master's degree in European history from UC Berkeley. Over the past 10 years he has taught courses at OLLI on Roman civilization, Venice in the Golden Age, ancient numismatics, wine culture in ancient times and Homo Sapiens: The Story of Our Species, as well as an examination of the assassination of President John Kennedy.

STEVE WEYER has been developing software since the 1960s and solving crosswords since the 1990s. Since 2010, he has offered OLLI courses about computer security and privacy, internet history, disaster preparedness and solving and constructing crosswords. Steve is crossword editor for Ashland.news.

BETHANY WILLIAMS is the cemetery manager at the Forest Conservation Burial Ground. Bethany is motivated to help people make final disposition choices that reflect their values and resonate with their spirits.

SANDY WILSON holds a MEd and a BS in environmental science. She brings nine years of teaching experience to OLLI. After falling in love with American Mah-Jongg and playing and dedicating extensive time to mastering the game, she began teaching others who now have created groups or joined others to actively play in the community.

TOM WOOSNAM holds a BSc in physics from Imperial College, London, and an MA in math and science education from Stanford. He is a retired high school physics teacher with 45 years of teaching experience. Woosnam has taught regularly at OLLI on such topics as physics in everyday life, the Shakespeare authorship question, fiat currency and movies.

KEMBLE YATES is a professor emeritus of mathematics at SOU. He has played bridge for over 50 years and is a Sapphire Life Master in the American Contract Bridge League. Since his retirement in 2022, he has actively pursued his passions: hiking, traveling, attending live music events and playing bridge.

ALICE YUCHT has been a professional librarian, information skills educator and book discussion leader for over 50 years. She is a format-agnostic infovore. Since 2012 she has been actively involved with the OLLI at the University of Nevada, Reno, offering programs on cyber-skills and contemporary literature.

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